The Textile Museum Thesaurus

Edited by Cecilia Gunzburger

TM logo
The Textile Museum
Washington, DC
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The terminology work leading to this Thesaurus has been a major focus, among other pursuits, of the Lloyd Cotsen Textile Documentation Project (LCTDP) at The Textile Museum. Former Directors Madelyn Shaw, Carol Coleman, and Sonja Nielsen, Associates Lydia Fraser and Carrie Beauchamp, and Assistants Erin Roberts, Brewer Thompson, and Jocelyn Gottschalk all made valuable contributions that have shaped the form and content of this Thesaurus.

Textile Museum curators originated the cataloging vocabulary and contributed many hours of thought and work towards a unified terminology. Ann Pollard Rowe, Curator of Western Hemisphere Collections, in particular, shared her immense expertise and ongoing work on textile terminology and classification, as well as her subject expertise, along with Sumru Belger Krody, Associate Curator for Eastern Hemisphere Collections; Mattiebelle Gittinger, Research Associate for Southeast Asian Textiles; and Carol Bier, Research Associate for Islamic Textiles.

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Cecilia Gunzburger
Manager, Lloyd Cotsen Textile Documentation Project
Introduction

The Textile Museum Thesaurus is a data management tool for cataloging and searching for textiles in The Textile Museum’s collection in its electronic database. The Thesaurus functions both as a controlled vocabulary for cataloging our collections and as an electronic querying aid structured to permit the highest level of success in retrieving the appropriate objects during searches. The document in this book has been exported from The Textile Museum’s ARGUS collections database in order to share our cataloging terminology with others responsible for the management of textile collections.

Purpose
As an electronic thesaurus, the database of terms from which this document was generated works in conjunction with a database of object records to track catalog data, to enforce consistency of data during entry, and to expand entry values for querying.

The Textile Museum developed this Thesaurus because no currently available vocabulary resource meets our need to deal with textiles globally, or develops textile terminology to the level of detail necessary for textile specialists. The Textile Museum Thesaurus is, of course, idiosyncratic to its collection, software, data standards, and current curatorial staff preferences. This publication is intended to provide a model of an electronic thesaurus for cataloging textiles to the museum and textile fields. We expect that other institutions will adapt, expand, and/or draw from our Thesaurus as appropriate to their collections and needs.

Scope
The Textile Museum Thesaurus contains terms used in the description of the primarily Asian, Middle Eastern, African, and indigenous American handmade textiles in its collection. Although the classification scheme in each category was developed to accommodate the widest variety of terms applicable to textiles, only terms currently in use in The Textile Museum’s catalog records are included within these hierarchies. As our collections grow, as research and scholarship progress, and as searching strategies evolve, new terms will be added to the thesaurus and organized within the hierarchies, and the hierarchies will be adjusted as necessary. The Thesaurus itself is a constantly-evolving working document.
This publication contains terms in four major textile-specific categories: Object, Material, Structure, and Technique. Object includes names for textiles and related objects, as well as for textileworking equipment. Material includes terms for the substances of which textiles are made. We have created separate categories for Structure, terms for describing the physical relationships of the elements within a textile, and for Technique, terms for the processes used to create textiles.

Each section contains the terms we use to catalog our museum objects. This Thesaurus is neither an exhaustive list of textile terms nor a textile encyclopedia. It does not contain definitions, illustrations, or bibliographic references. This publication is intended to share our preferences among textile terms and organizational schemes with colleagues in the field. It is not intended to provide information on what these terms mean or on how to apply them to any particular object.

This publication contains only the textile-specific sections and terms from our larger electronic thesaurus. The Textile Museum uses existing external authorities for linguistic, cultural, and geographic terms, for example, which have not been included here. We also record catalog data on designs and colors, and for non-textile objects in our collection, but have not included these terms in this publication because we are not an authority on those subjects.

Terms
The Textile Museum Thesaurus contains 2948 terms, of which 2263 are preferred. The terms included in the Thesaurus are intended to provide a vocabulary for cataloging the textiles in The Textile Museum’s collections. As an institutional tool, this Thesaurus must accommodate the cataloging practices of several individual curators and research associates, and therefore seeks to be descriptive of textile terminology currently in accepted usage, rather than proscriptive according to any single perspective.

Each term represents a discrete concept. Terms may be post-coordinated; that is, combined in whatever ways necessary to fully describe a particular object. For example, the term fragment may be combined with any object term to indicate an incomplete state, or the term warp-faced may be combined with any weave structure name to indicate this attribute of the fabric.

Homographs, or words with multiple meanings in the context of this Thesaurus, are separated into two discrete terms distinguished by qualifiers in curly brackets that identify the sense of the word. For example the word cap refers both to a type of hat and to a batik
technique; therefore, two separate terms appear in the Thesaurus in their respective places in the Object and Technique hierarchies: *cap (headwear)* and *cap (batik technique)*.

While this is primarily an English-language terminology, foreign terms are included as appropriate for describing textiles in our collection. Direct translations of English terms are treated as discrete terms, classified under their English equivalents. In this sense, foreign terms are treated as specific instances of the concepts or object types represented by the English terms, which is not in conformance with thesaurus standards.

Verb terms in the Structure and Technique sections tend to occur in the past tense (past participle), since we are concerned with describing museum objects that were manufactured in the past. The present tense (gerund) is used in some cases, for technique concepts and for structure terms in which the gerund form is in established usage, such as *interlacing*. Other verb forms of each term are often available as legal alternate terms in the electronic database, but have been omitted from this publication for space reasons.

The singular form of noun terms is usually preferred, again due to our need to describe individual museum objects. Exceptions occur when the plural form is in established usage; for example, *pants*. Again, plurals are often available as legal alternate terms in the electronic thesaurus but are not included here in order to save space.

Hyphenation of terms follows the Chicago Manual of Style, 15th edition. Incorrect and non-preferred hyphenations also are often included in our database as illegal alternate terms, but have been omitted here.

**Relationships**

The relationships defined between the terms in The Textile Museum Thesaurus are based on the functionality of the thesaurus component in Questor Systems’ ARGUS collections management software. For this publication, relationships have been reduced to two types: broader/narrower and preferred/alternate. In our database, when a query is run on a term, the search returns records containing not only that term, but all narrower and alternate terms of that term as well. A search on an alternate term returns records containing the preferred term and its narrower terms. Therefore, a term is designated as broader or alternate when a user looking for the term would reasonably expect to find objects cataloged using its associated narrower or preferred terms.
The broader/narrower (or hierarchical) relationship results in the classified format of the thesaurus. The classification is constructed to facilitate searching by mapping generic terms and categories to more specific terms and instances, and terms are classified where most useful for searching in the context of The Textile Museum’s collections. A term may have more than one broader term; that is, it may appear in more than one place in the hierarchies. For example, the term Nô robe is a narrower term of both Nô costume and of robe. In some cases hierarchical relationships do not follow strict thesaurus standards; i.e. a narrower term is not always a part, species, or instance of its broader term. For example, the term anaku can refer to both a dress and a skirt, and so is classified under both of these terms. This will result in some extraneous objects in search results. We prefer, however, that searches return all objects sought, even with a few extraneous items, rather than returning only a portion of the objects sought.

The placement of terms in the hierarchy also does not always correspond to existing conceptual classifications, including Irene Emery’s Primary Structures of Fabrics, first published by The Textile Museum in 1966. Technique and structure terms have been separated into two hierarchies in order to reflect the differences between these two concepts. Emery’s categories have been retained in the technique classification, since, ironically, they are more useful for gathering technique terms than for gathering structure terms (see Ann Rowe’s “In Search of a Classification of Textile Techniques,” in CIETA Bulletin 73, 1995-96, pp. 123-139). Structure terms have been organized based on the semantic connotations of the terms themselves, bringing together, for example, all of the types of interlacing. In many cases, terms could be placed in either structure or technique (e.g. twining), and structure has been preferred since we are dealing with the cataloging of existing objects rather than field recording of techniques. The hierarchies in this Thesaurus do not purport to be a comprehensive classification of textile structures and techniques; placement in the hierarchy in The Textile Museum Thesaurus depends solely on searching utility. In other sections of the Thesaurus, the classification also does not always conform to accepted systems, such as biological taxonomies or chemical classifications.

The preferred/alternate (or equivalence) relationship permits The Textile Museum to maintain standardization of the vocabulary entered into our object records while at the same time allowing a broad range of access terms for searching. When synonyms, obsolete versions, and alternate spellings of a term exist, The Textile Museum has chosen one term as its preferred term. Other versions are linked to the preferred term as alternate terms, which may be either legal (allowed in data entry) or
illegal (not allowed in data entry). Alternate terms may have more than one preferred term; for example, in the case of ambiguous terms such as satin, we ask that catalogers specify satin weave or satin stitch.

Updating
This document represents the textile-specific portions of The Textile Museum’s electronic thesaurus as of November 7, 2005. As outlined above, the Thesaurus is a living, working document. We welcome feedback from others responsible for cataloging and managing textile collections on the usefulness, applicability, and expansion of The Textile Museum Thesaurus. Please contact:

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How to Use this Document

Throughout the document, preferred terms appear in regular script and alternate terms appear in italics. While this practice results in italicization that is not always consistent with standard stylistic conventions for narrative texts (e.g. for foreign terms and taxonomic nomenclature), it provides a consistent visual distinction between preferred and alternate terms throughout this document.

The Hierarchies in this document contain The Textile Museum’s preferred terms arranged according to their hierarchical classification. The Hierarchy Overview provides a collapsed view of the top several levels of each hierarchy. Within each hierarchy, the narrower terms of each term are arranged in alphabetical order. Levels within each hierarchy are indicated by dots to aid in following the hierarchy from page to page. The alphanumeric codes for each position in the hierarchy, at the left of each page, allow movement from the alphabetical Term Index to a term’s appearance in the appropriate Hierarchy. Alternate terms appear after their respective preferred terms, preceded by an equals sign (=) if they are allowed in data entry (legal), and by an X sign (X) if they are not allowed in data entry (illegal) but are available for searching. Legal alternate terms appear first, followed by illegal alternate terms; within each category, alternate terms appear in alphabetical order.

The Term Index contains every term in the Thesaurus, whether preferred, alternate, legal, or illegal, in letter-by-letter alphabetical order. A preferred term is followed by a hierarchy code [O(bject), M(aterial), S(tructure), T(echnique)] and an alphanumeric code, which corresponds to its position in that hierarchy. A legal alternate term will suggest that users SEE its preferred term(s), and an illegal alternate term will ask that users USE its preferred term(s) instead. To find an alternate term’s appearance in the Hierarchies, look up the indicated preferred term in the Term Index and follow that term’s code.
## Hierarchy Overview

### Object

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>textile by physical aspects</td>
<td>basketry, cordage, fabric</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oriental rug, textile by shape or size, textile fragment, textile in process</td>
</tr>
<tr>
<td>B</td>
<td>object by social context</td>
<td>ceremonial textile, emblematic textile, textile for exchange, sacred textile, theater textile</td>
</tr>
<tr>
<td>C</td>
<td>object by use</td>
<td>architectural object, costume, equipment, furnishing, multipurpose textile, object component, representational object</td>
</tr>
<tr>
<td>D</td>
<td>object modifier</td>
<td>fragment, object area, object attribute, part</td>
</tr>
</tbody>
</table>

### Material

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>material by function</td>
<td>adhesive, colorant, size (material)</td>
</tr>
<tr>
<td>B</td>
<td>material by property</td>
<td>fibrous material</td>
</tr>
</tbody>
</table>
material by source
CA  .  inorganic material
CB  .  organic material

Structure
A  accessory structure
AA  .  accessory pile
AB  .  applied objects
AC  .  fabric complex
AD  .  stitch

B  edge finish

C  interworked elements
CA  .  intersecting elements
CB  .  parallel rows of elements
CC  .  pile

D  manipulated fabric

E  textile structure attribute

F  yarn function

G  yarn structure

Technique
A  accessory technique

B  fiberworking
BA  .  fiber consolidating
BB  .  fiber processing
BC  .  yarn-making

C  interworking elements
CA  .  multiple sets of elements technique
CB  .  single element technique
CC  .  single set of elements technique

D  textile coloring
DA  .  bleached
DB  .  dyeing
DC  .  painting {technique}
DD  .  printing

E  textile finishing
<table>
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<tr>
<th>Class</th>
<th>Description</th>
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<tr>
<td>A</td>
<td>textile by physical aspects</td>
</tr>
<tr>
<td>AA</td>
<td>. basketry</td>
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<td>AA1</td>
<td>. . basket</td>
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<td>AA1.1</td>
<td>. . . basket top</td>
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<td>AA1.2</td>
<td>. . . burden basket</td>
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<td>AA1.3</td>
<td>. . . mortar basket</td>
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<td>. . . spoon basket</td>
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<td>. . . tobacco basket</td>
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<td>. . . wedding basket</td>
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<td>. . . workbasket</td>
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<td>. mat</td>
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<td>AA2.1</td>
<td>. . chanting hall mat</td>
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<td>. . floor mat</td>
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<td>. . prayer mat</td>
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<td>. . sleeping mat</td>
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<td>. cordage</td>
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<td>. . . ply</td>
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<td>. . . yarn</td>
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<td>. . . . . gilt strip</td>
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<td>AB3.5.1.2.1</td>
<td>. . . . . . gilt membrane</td>
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<td>. . . . . . gilt paper</td>
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<td>AB3.5.1.3</td>
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<td>. . . . . . metallic-wrapped thread</td>
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<td>. . . . . . . metallic-wrapped cotton</td>
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<td>AB3.5.1.5.1.2</td>
<td>. . . . . . . metallic-wrapped silk</td>
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<td>AB3.5.2</td>
<td>. . . resist-dyed yarn</td>
</tr>
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<td>. . . . . ikat yarn</td>
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</table>
AB3.5.2.1.1 ikat warp yarn X ikat warp
AB3.5.2.1.2 ikat weft yarn X ikat weft
AB3.5.2.2 resist-dyed warp yarn X resist-dyed warp
AB3.5.2.2.1 ikat warp yarn X ikat warp
AB3.5.2.3 resist-dyed weft yarn X resist-dyed weft
AB3.5.2.3.2 ikat weft yarn X ikat weft
AB3.5.3 thread
AB3.5.3.1 metallic thread
AB3.5.4 yarn name
AB3.5.4.1 embroidery floss
AB3.5.4.2 Germantown yarn X Germantown
AB3.5.4.3 perle cotton
AB3.5.4.4 Saxony yarn
AB3.5.4.5 silk floss
AB4 wound cordage
AB4.1 ball of yarn
AB4.2 hank of yarn
AB4.3 skein of yarn = skein
AC fabric
AC1 cloth
AC1.1 commercial cloth
AC1.2 loom width
AC1.3 yardage X yard goods
AC2 fabric name
AC2.1 adinkra
AC2.2 adire
AC2.2.1 adire eleko
AC2.2.2 adire oniko
AC2.3 ajaralch
AC2.4 Akwete cloth X Akwete
AC2.5 baize
AC2.5.1 bayeta
AC2.6 bark cloth
AC2.6.1 beaten bark cloth
AC2.6.1.1 amate
AC2.6.1.2 tapa cloth X fuya, kapa, tapa
AC2.7 batting
AC2.8 bogolanfini = mudcloth, X bogolan, bogolanfini cloth, bokolan, bokolanfini, bokolanfini cloth, mud cloth
AC2.9 braid
AC2.9.1 metallic braid
AC2.10 byssos
AC2.11 . . . chiffon
AC2.12 . . . chintz
AC2.13 . . . cloth-of-gold
AC2.14 . . . corduroy
AC2.15 . . . country cloth
AC2.16 . . . crepe
AC2.17 . . . damask X satin damask, twill damask
AC2.18 . . . denim
AC2.19 . . . elastic
AC2.20 . . . felt
AC2.21 . . . gauze
AC2.22 . . . grosgrain
AC2.23 . . . jerga
AC2.24 . . . kain
AC2.24.1 . . . kain batik
AC2.24.1.1 . . . . . . dodot
AC2.24.1.2 . . . . . . kain dua negeri
AC2.24.1.3 . . . . . . kain panjang
AC2.24.1.3.1 . . . . . . kain panjang kepala
AC2.24.1.3.1.1 . . . . . . kain panjang kepala tumpal
AC2.24.1.3.2 . . . . . . kain panjang pagi sore
AC2.24.1.4 . . . . . . kain sisihan
AC2.24.1.5 . . . . . . kain tiga negeri
AC2.24.2 . . . kain geringsing = geringsing
AC2.24.3 . . . kain kebat X bidang
AC2.24.4 . . . kain kebo
AC2.24.5 . . . kain kembangan
AC2.24.6 . . . kain kepala X kain kapala
AC2.24.7 . . . kain kuda X kain kudo
AC2.24.7.1 . . . . . . lu'ë jara
AC2.24.7.2 . . . . . . sapu jara
AC2.24.8 . . . kain limar
AC2.24.9 . . . kain prada
AC2.24.10 . . . . . . kain sembagi
AC2.24.11 . . . . . . kain songket
AC2.25 . . . kalamkari X qalimkar, qalamkar, qalamkari
AC2.26 . . . Kano cloth
AC2.27 . . . kente cloth = kente
AC2.28 . . . ketineh
AC2.29 . . . khadi
AC2.30 . . . khaki
AC2.31 . . . khasa X kaasa, kassa, khasa cloth
AC2.32 . . . lace
AC2.32.1 . . . . . . bobbin lace
AC2.32.2 . . . . . . hairpin lace
AC2.32.3  . . .  machine-made lace X *machine lace*
AC2.32.4  . . .  ñanduti lace
AC2.32.5  . . .  needle lace
AC2.33  . . .  lamba
AC2.33.1  . . .  lamba maitso
AC2.33.2  . . .  lamba mena
AC2.34  . . .  lampas
AC2.35  . . .  manta
AC2.36  . . .  mashru
AC2.37  . . .  mulham
AC2.38  . . .  muslin
AC2.39  . . .  ndop cloth X *ndop*
AC2.40  . . .  net
AC2.40.1  . . .  fishing net
AC2.40.2  . . .  netting
AC2.41  . . .  paño
AC2.41.1  . . .  cachimir paño
AC2.41.2  . . .  paño fino
AC2.42  . . .  paper
AC2.42.1  . . .  cardboard
AC2.42.2  . . .  gilt paper
AC2.42.3  . . .  newspaper
AC2.43  . . .  patolu = *patola*
AC2.44  . . .  phaa kit
AC2.45  . . .  phulkari
AC2.45.1  . . .  bagh phulkari
AC2.46  . . .  piña cloth
AC2.47  . . .  pua
AC2.47.1  . . .  pua kumbu
AC2.47.2  . . .  pua sungkit
AC2.48  . . .  quilt
AC2.48.1  . . .  godadi
AC2.49  . . .  raffia-pile cloth X *Kuba cloth*
AC2.50  . . .  seersucker
AC2.51  . . .  suzani X *susani*
AC2.51.1  . . .  nim suzani
AC2.51.2  . . .  palak
AC2.51.3  . . .  roijo
AC2.52  . . .  synthetic fabric
AC2.53  . . .  taffeta
AC2.54  . . .  tiraz
AC2.55  . . .  ulos
AC2.55.1  . . .  ragidup
AC2.56  . . .  velour
AC2.57  . . .  velvet
AC2.57.1 . . . . cut velvet
AC2.57.2 . . . . ikat velvet
AC2.57.3 . . . . uncut velvet
AC2.57.4 . . . . voided velvet
AC2.58 . . . . velveteen
AD . . . . . . . . . . Oriental rug
AD1 . . . . . . . . . . flatweave
AD1.1 . . . . . . . . . . cicim = djijim, jejim
AD1.2 . . . . . . . . . . dhurrie
AD1.3 . . . . . . . . . . jajim
AD1.4 . . . . . . . . . . kilim
AD1.4.1 . . . . . . . . . . klim
AD1.4.2 . . . . . . . . . . klim haiti
AD1.4.3 . . . . . . . . . . klim rdeyef
AD1.4.4 . . . . . . . . . . klim trabelsi
AD1.5 . . . . . . . . . . mergoum
AD1.6 . . . . . . . . . . palas
AD1.7 . . . . . . . . . . shadda
AD1.8 . . . . . . . . . . sile = sileh
AD1.9 . . . . . . . . . . soumak
AD1.10 . . . . . . . . . . verneh
AD1.11 . . . . . . . . . . zili
AD1.12 . . . . . . . . . . zilu
AD2 . . . . . . . . . . . . Oriental rug by function
AD2.1 . . . . . . . . . . . . asmalyk = osmolduk
AD2.2 . . . . . . . . . . . . bag face
AD2.3 . . . . . . . . . . . . bohche = bakchi, bohça, X bakche, bhujki, bokche, bukhcha
AD2.4 . . . . . . . . . . . . bridal rug X bride’s rug
AD2.5 . . . . . . . . . . . . carpet
AD2.5.1 . . . . . . . . . . . . audience carpet X audience rug
AD2.5.1.1 . . . . . . . . . . . . triclinium
AD2.5.2 . . . . . . . . . . . . carpet by design format
AD2.5.2.1 . . . . . . . . . . . . chessboard carpet
AD2.5.2.2 . . . . . . . . . . . . compartment carpet
AD2.5.2.3 . . . . . . . . . . . . dragon carpet = dragon rug
AD2.5.2.4 . . . . . . . . . . . . medallion carpet
AD2.5.2.5 . . . . . . . . . . . . pictorial carpet
AD2.5.2.6 . . . . . . . . . . . . prayer carpet
AD2.5.2.7 . . . . . . . . . . . . vase carpet
AD2.5.3 . . . . . . . . . . . . carpet fragment
AD2.5.4 . . . . . . . . . . . . carpeting
AD2.5.5 . . . . . . . . . . . . hali = qali
AD2.5.5.1 . . . . . . . . . . . . qalicheh
AD2.5.6 . . . . . . . . . . . . main carpet = main rug
AD2.5.7 . . . . qtifa
AD2.6 . . . chanting mat
AD2.7 . . . chuval = cuval, juval
AD2.7.1 . . . . ak chuval
AD2.7.2 . . . . kizil chuval
AD2.7.3 . . . . dizlyk
AD2.8 . . . door covering
AD2.8.1 . . . . engsi X ensi
AD2.8.2 . . . . germetch
AD2.9 . . . gun cover X gun case
AD2.10 . . . hamel
AD2.11 . . . hearth rug = oca lik
AD2.11.1 . . . . ojak bashi X ojakbash i
AD2.12 . . . horse cover
AD2.12.1 . . . . horse blanket
AD2.12.1.1 . . . . . . carona
AD2.12.2 . . . . horse head cover
AD2.12.2 . . . . makhiyara = mukhiarna
AD2.13 . . . jollar
AD2.14 . . . k'ang cover
AD2.15 . . . khalyk
AD2.16 . . . mafra sh
AD2.17 . . . masnad
AD2.18 . . . pillar rug
AD2.19 . . . pillow cover X pillow face
AD2.19.1 . . . . pillowcase X pillow slip
AD2.20 . . . rug
AD2.20.1 . . . . dargahi
AD2.20.2 . . . . hooked rug
AD2.20.3 . . . . prayer rug
AD2.20.3.1 . . . . . . jai namaz X namaz
AD2.20.3.2 . . . . . . namazlik X namazlyk
AD2.20.3.3 . . . . . . saf X saff, saph
AD2.20.3.4 . . . . . . seccade X sejjade
AD2.20.4 . . . . rug fragment
AD2.20.5 . . . . shaped rug
AD2.21 . . . rug sampler
AD2.21.1 . . . . wagireh X vagireh
AD2.22 . . . runner
AD2.23 . . . saddlebag
AD2.23.1 . . . . khorjin X khordjin
AD2.23.2 . . . . khurj
AD2.24 . . . salt bag
AD2.24.1 . . . . namakdan
AD2.25 . . . sleeping rug
AD2.25.1  . . .  yatak
AD2.26  . . .  sofreh
AD2.27  . . .  spindle bag
AD2.26  . . .  tent bag
AD2.26.1  . . .  tent pole bag
AD2.26.1.1  . . .  .  ok bash X tent stakes cover
AD2.28  . . .  tent band
AD2.28.1  . . .  triga
AD2.28.2  . . .  yolam X jolam
AE  .  textile by shape or size
AE1  . .  band {object}
AE1.1  . .  fringe band
AE1.2  . .  ribbon
AE1.2.1  . . .  metallic ribbon
AE1.3  . .  tape
AE1.3.1  . . .  bias tape
AE1.3.2  . . .  binding tape
AE1.3.3  . . .  twill tape
AE1.4  . . .  trim band
AE1.5  . . .  watu
AE2  . .  clavus = clavi
AE3  . .  panel X brocaded panel, embroidery panel, tapestry panel, textile panel
AE3.1  . . .  side panel
AE3.2  . . .  square panel
AE4  . .  roundel
AE4.1  . . .  shoulder roundel
AF  .  textile fragment
AF1  . .  border fragment
AF2  . .  carpet fragment
AF3  . .  rug fragment
AG  .  textile in process

B  object by social context
BA  .  ceremonial textile = ceremonial cloth
BA1  . .  chagsi pangkheb X chaksey pangkep
BA2  . .  court textile
BA2.1  . . .  chao fu
BA2.1.1  . . .  .  chao pao
BA2.2  . . .  dodot
BA2.3  . . .  gadi
BA2.4  . . .  ji fu = mang p'ao, X chi fu, chi'fu
BA2.4.1  . . .  .  long pao X dragon robe, lung-p'ao
BA3  . .  dance apron X dancing apron
BA4  . . dance skirt X dance kilt
BA5  . . dance sling
BA6  . . dance tassel
BA6.1 . . watana X huatana
BA7  . . festival textile
BA7.1 . . kain kebat X bidang
BA7.2 . . kré alang X kre alan
BA7.3 . . tengkuluuk = tengkuluak
BA8  . . kain songket
BA9  . . ritual textile
BA9.1 . . bebali
BA9.2 . . fukusa
BA9.3 . . kain geringsing = geringsing
BA9.4 . . kamben cepuk
BA9.5 . . religious ritual textile X religious textile
BA9.5.1 . . . . . altar cloth X altar panel, altarpiece
BA9.5.1.1 . . . . . altar frontal
BA9.5.1.2 . . . . . uchishiki
BA9.5.2 . . . . . chalice cloth X chalice veil
BA9.5.3 . . . . . prayer carpet
BA9.5.4 . . . . . prayer cloth
BA9.5.4.1 . . . . . jai namaz X namaz
BA9.5.4.2 . . . . . namazlik X namazlyk
BA9.5.4.3 . . . . . seccade X sejjade
BA9.5.5 . . . . . prayer mat
BA9.5.6 . . . . . prayer rug
BA9.5.6.1 . . . . . jai namaz X namaz
BA9.5.6.2 . . . . . namazlik X namazlyk
BA9.5.6.3 . . . . . saf X saff, saph
BA9.5.6.4 . . . . . seccade X sejjade
BA9.5.7 . . . . . temple hanging
BA9.5.8 . . . . . tojil
BA9.5.9 . . . . . torah curtain
BA9.5.9.1 . . . . . parokhet
BA9.5.9.2 . . . . . tung panto
BA9.5.10 . . . . . vestment X religious costume
BA9.5.10.1 . . . . . chasuble
BA9.5.10.2 . . . . . cope
BA9.5.10.3 . . . . . kesa
BA9.5.10.3.1 . . . . . five-column kesa
BA9.5.10.3.2 . . . . . nine- or more-column kesa
BA9.5.10.3.2.1 . . . . . nine-column kesa
BA9.5.10.3.3 . . . . . seven-column kesa
BA9.5.10.4 . . . . . ohi
BA9.5.10.5 . . . . . robe of descent = jiangyi
BA9.5.10.6 . . . . taichiiwaun
BA9.5.10.6.1 . . . . chiwiwan X chiiwan
BA9.5.10.6.2 . . . . sabong
BA9.5.10.6.3 . . . . sangkhatti X sangkhaathi
BA9.6 . . . . rite of passage textile
BA9.6.1 . . . . baptismal textile = baptismal cloth
BA9.6.2 . . . . funerary textile X funerary cloth
BA9.6.2.1 . . . . burial cloth X burial textile
BA9.6.2.2 . . . . funerary banner
BA9.6.2.2.1 . . . . tung
BA9.6.2.2.1.1 . . . . tung panto
BA9.6.2.3 . . . . mummy wrapping X mummy

bandage

BA9.6.2.4 . . . . shroud
BA9.6.2.4.1 . . . . lamba mena
BA9.6.2.5 . . . . tomb cover
BA9.6.3 . . . . mourning cloth X mourning textile
BA9.6.3.1 . . . . lamba maitso
BA9.6.4 . . . . subahnale
BA9.6.5 . . . . wedding textile X wedding cloth
BA9.6.5.1 . . . . abochhini X abochnai
BA9.6.5.2 . . . . asmalyk = osmolduk
BA9.6.5.3 . . . . bagh phulkari
BA9.6.5.4 . . . . bokani = bokano, X bokhani, bukani
BA9.6.5.5 . . . . bridal coat
BA9.6.5.6 . . . . bridal rug X bride's rug
BA9.6.5.7 . . . . bridal veil
BA9.6.5.8 . . . . gharnu
BA9.6.5.9 . . . . khalyk
BA9.6.5.10 . . . . mod
BA9.6.5.11 . . . . pothu
BA9.6.5.12 . . . . roijo
BA9.6.5.13 . . . . tahddun
BA9.6.5.14 . . . . wedding basket
BA9.6.5.15 . . . . wedding dress
BA9.6.5.16 . . . . wedding gift
BA9.7 . . . . usap
BA10 . . . . ship cloth X shipcloth
BA10.1 . . . . palepai
BA10.2 . . . . tampan
BA10.3 . . . . tatibin
BA11 . . . . t'iqulla
BB . . . . emblematic textile X emblematic cloth
BB1 . . . . flag
BB2 . . . . insignia
BB2.1 civil insignia
BB2.2 military insignia
BB3 badge
BB3.1 rank badge X Mandarin square
BB3.2 rank badge attribute
BB3.2.1 1st rank
BB3.2.2 2nd rank
BB3.2.3 3rd rank
BB3.2.4 4th rank
BB3.2.5 5th rank
BB3.2.6 6th rank
BB3.2.7 7th rank
BB3.2.8 8th rank
BB3.2.9 9th rank
BB4 blazon
BB5 samir
BB6 tugra
BC textile for exchange
BC1 gift cover
BC1.1 fukusa
BC1.2 rumal
BC1.2.1 chamba rumal
BC2 tourist textile X tourist cloth, tourist panel
BC3 trade textile = trade cloth
BC4 tribute textile = tribute cloth
BD sacred textile X sacred cloth
BD1 mawa' X mawa
BD1.1 poritutu roto
BD2 pewo
BD3 sarita
BE theater textile
BE1 theatrical costume X theater costume
BE1.1 Nô costume
BE1.1.1 Nô robe X Noh robe
BE1.1.2 suo
BE1.1.2.1 suo bottom
BE1.1.2.2 suo top

C object by use
CA architectural object
CA1 enclosed structure
CA1.1 tent
CA1.1.1 bed tent
CA1.1.1.1 bed tent door
CA1.1.2 tent band
CA1.1.2.1 triga
CA1.1.2.2 yolam X jolam
CA1.1.3 tent hanging
CA1.1.4 tent panel
CA1.1.4.1 qanat
CA2 overhead structure
CA2.1 awning
CA2.2 canopy
CA3 space divider
CA3.1 screen
CA3.1.1 reed screen
CB costume
CB1 costume accessory X clothing accessory
CB1.1 arm accessory X armwear
CB1.1.1 armband
CB1.1.2 armlet
CB1.1.3 bracelet
CB1.1.3.1 bangle
CB1.1.4 wristband
CB1.2 face accessory X facewear
CB1.2.1 ear accessory X earwear
CB1.2.1.1 ear ornament
CB1.2.1.2 earplug
CB1.2.1.3 earring
CB1.2.2 eyewear X eye accessory
CB1.2.3 forehead ornament
CB1.2.4 lip accessory X lipwear
CB1.2.5 mask = masks
CB1.2.5.1 animal mask
CB1.2.5.1.1 fox mask
CB1.2.5.2 mouth mask
CB1.2.5.3 mummy-bundle mask X mummy mask, sack mask
CB1.2.7 nose accessory X nosewear
CB1.3 footwear X foot accessory
CB1.3.1 boot
CB1.3.1.1 bootie
CB1.3.2 sandal
CB1.3.2.1 usut’a = juq’uta, ojota, ojotas, ujuta, ushuta, X ajota, ajuta, ujut’as
CB1.3.2.2 alpargata
CB1.3.3 shoe
CB1.3.3.1 alpargata
CB1.3.3.2 bound foot shoe X lotus shoe
CB1.3.3.3 moccasin
CB1.3.3.4 shoe upper X shoe top
CB1.3.3.5 shoelace
CB1.3.3.6 slipper
CB1.3.3.7 triguli
CB1.3.4 sock
CB1.3.5 stocking
CB1.4 garment accessory
CB1.4.1 neck-cloth
CB1.4.2 shawl pin
CB1.4.3 shoulder pin
CB1.4.3.1 rigra tupu
CB1.4.4 suspenders
CB1.5 hand accessory X handwear
CB1.5.1 glove
CB1.5.2 mitt
CB1.5.2.1 fireman's mitt
CB1.5.2.2 mitten
CB1.5.3 ring
CB1.6 headwear X head accessory
CB1.6.1 crown
CB1.6.2 hairband X hair wrap
CB1.6.2.1 cinta X sinta
CB1.6.2.2 hair tie X braid tie
CB1.6.2.2.1 chauchas
CB1.6.2.2.2 tullma
CB1.6.2.2.2.1 luto tullma
CB1.6.3 hat
CB1.6.3.1 bonnet
CB1.6.3.2 cap (headwear)
CB1.6.3.2.1 baby cap
CB1.6.3.2.2 ch'ullu
CB1.6.3.2.2.1 ch'ullu oreja
CB1.6.3.2.2.2 ch'ullu soltero
CB1.6.3.2.2.3 pintay ch'ullu
CB1.6.3.2.3 gorra
CB1.6.3.2.4 takhin
CB1.6.3.3 cloche
CB1.6.3.4 fez
CB1.6.3.5 hat component
CB1.6.3.5.1 brim
CB1.6.3.5.2 hatband
CB1.6.3.6 montera = muntira
CB1.6.3.6.1 alcalde montera
CB1.6.3.7 nati X natio
CB1.6.3.8 sombrero = sumbriru
CB1.6.4 . . . . head ornament
CB1.6.4.1 . . . . . hair ornament
CB1.6.5 . . . . . headband
CB1.6.5.1 . . . . . wincha
CB1.6.6 . . . . . headcloth X head kerchief, head scarf, head wrap, head wrapper
CB1.6.6.1 . . . . . çevre
CB1.6.6.2 . . . . . fachalina
CB1.6.6.3 . . . . . hairnet
CB1.6.6.4 . . . . . iket kepala = ikat kepala, udeng
CB1.6.6.5 . . . . . kain kepala X kain kapala
CB1.6.6.6 . . . . . kudhung
CB1.6.6.7 . . . . . mantilla
CB1.6.6.8 . . . . . pewo
CB1.6.6.9 . . . . . phaa nom
CB1.6.6.10 . . . . . phulkari
CB1.6.6.10.1 . . . . . bagh phulkari
CB1.6.6.11 . . . . . pis
CB1.6.6.12 . . . . . rumal
CB1.6.6.12.1 . . . . . chamba rumal
CB1.6.6.13 . . . . . tilakuang
CB1.6.6.14 . . . . . tzut X sut, tzute
CB1.6.7 . . . . . headcover
CB1.6.8 . . . . . headdress X head piece
CB1.6.8.1 . . . . . dervish hat
CB1.6.8.1.1 . . . . . rishtah
CB1.6.8.2 . . . . . feather headdress
CB1.6.8.3 . . . . . headdress component
CB1.6.8.3.1 . . . . . agal
CB1.6.8.4 . . . . . headdress ornament X feather plume
ornament, headdress plume
CB1.6.8.5 . . . . . huipil grande
CB1.6.8.6 . . . . . mod
CB1.6.8.7 . . . . . mummy headdress
CB1.6.8.8 . . . . . pilu
CB1.6.8.9 . . . . . rodete
CB1.6.8.10 . . . . . tengkuluk = tengkuulak
CB1.6.8.11 . . . . . tocoyal
CB1.6.8.12 . . . . . turban
CB1.6.8.12.1 . . . . . lungi = longi
CB1.6.8.12.2 . . . . . turban band X turban panel
CB1.6.8.12.3 . . . . . turban cover
CB1.6.8.13 . . . . . wedding headdress
CB1.6.9 . . . . . helmet
CB1.6.10 . . . . . hood
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<td>CB1.10.1.14</td>
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<td>CB1.10.1.15</td>
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<td>CB1.10.2.2</td>
<td>obi-jime X obi tie</td>
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<td>CB1.10.3</td>
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<td>CB1.10.3.2</td>
<td>bokani = bokano, X bokhani, bukani</td>
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<td>phaa khaaw maa = phaa khaaw</td>
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<td>uçkur</td>
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<td>CB2</td>
<td>ensemble X outfit</td>
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<td>chao pao</td>
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<td>CB2.2</td>
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<td>CB2.2.1</td>
<td>long pao X dragon robe, lung-p’ao</td>
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<td>CB2.3</td>
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<td>CB2.3.2</td>
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<td>sabong</td>
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<td>CB2.5</td>
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<td>CB3</td>
<td>garment = clothing, X bodywear, clothes</td>
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<td>CB3.1.1</td>
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CB3.1.2  . . . . coat
CB3.1.2.1  . . . . bridal coat
CB3.1.2.2  . . . . caftan X kaftan
CB3.1.2.3  . . . . chao pao
CB3.1.2.4  . . . . chapan
CB3.1.2.4.1  . . . . yakta
CB3.1.2.5  . . . . chrypy
CB3.1.2.6  . . . . chuba
CB3.1.2.7  . . . . chuga X chogha, chugga
CB3.1.2.8  . . . . fireman’s coat
CB3.1.2.9  . . . . giubba = jiubba
CB3.1.2.10  . . . . go X gho
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CB3.1.2.12  . . . . long pao X dragon robe, lung-p’ao
CB3.1.2.13  . . . . nonofficial coat
CB3.1.2.14  . . . . overcoat = surcoat
CB3.1.2.14.1  . . . . pu fu = official surcoat
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CB3.1.3.1  . . . . overdress
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CB3.1.3.2.1  . . . . almilla
CB3.1.3.2.2  . . . . blouse/slip combination
CB3.1.3.2.3  . . . . entari
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CB3.1.3.5.6  . . . . kira
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CB3.1.3.5.9  . . . . tarf el-ktef
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CB3.1.3.5.10 . . . . . . urku
CB3.1.4 . . . . mantle X wrapper, wrapped garment, Chilkat blanket, shoulder blanket
CB3.1.4.1 . . . . . bakhnug chadar = chador
CB3.1.4.2 . . . . . dazpal
CB3.1.4.3 . . . . . dupatta X dhopatta
CB3.1.4.4 . . . . . feather mantle
CB3.1.4.5 . . . . . hinggi X hanggi, hanngi, hinngi
CB3.1.4.6 . . . . . . hnem rang
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CB3.1.4.8 . . . . . kesa
CB3.1.4.8.1 . . . . . five-column kesa
CB3.1.4.8.2 . . . . . nine- or more-column kesa
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CB3.1.4.12.1 . . . . can-lo puan = cheulopang
CB3.1.4.12.2 . . . . cong-nak puan = cawk nak, hni sen, tawnok
CB3.1.4.12.3 . . . . khuah pon
CB3.1.4.12.4 . . . . puan dum = tawng nok
CB3.1.4.12.5 . . . . puan pui
CB3.1.4.13 . . . . robe of descent = jiangyi
CB3.1.4.14 . . . . sangkhatti X sangkhaathi
CB3.1.4.15 . . . . sarape X serape
CB3.1.4.16 . . . . selham = burnoose
CB3.1.4.17 . . . . shamma X shima
CB3.1.4.18 . . . . tajira
CB3.1.5 . . . . open tunic
CB3.1.5.1 . . . . . . capixay
CB3.1.5.2 . . . . . . chamarra = chamarro
CB3.1.5.3 . . . . . . cotón
CB3.1.5.4 . . . . . . poncho
CB3.1.5.4.1 . . . . . . esclavina
CB3.1.5.4.2 . . . . . . jirga poncho
CB3.1.5.4.2.1 . . . . . . puka jirga poncho
X puka jerga poncho
CB3.1.5.4.3 . . . . . . kunku unku
CB3.1.5.4.4 . . . . . . ponchito
CB3.1.5.5 . . . . quechquemitl X quexquemetl, quexquemil
CB3.1.5.5.1 . . . . . . monhuí
ruana

tabard

robe

kimono

furisode

naga-juban

kosode

katabira

Nô robe X Noh robe

underrobe

yukata

swaddling cloth X baby wrapper, baby wrapping, swaddling

tunic

unku

abaya X aba’a, abeya

cholo {garment}

gaj

peti X petyi

huipil

huipil grande

overhuipil

underhuipil

kushma = cushma

tunic decoration

veil

bridal veil

chundadi

face veil = face cover

hijab

lodi X ludi

mod

garment attribute

ankle-length

calf-length

elbow-length

hip-length

knee-length

long-sleeved

short-sleeved

sleeved

sleeveless

tailored
CB3.2.11  . . .  waist-length
CB3.2.12  . . .  wrapped
CB3.3  . . .  garment component X clothing component, garment section
CB3.3.1  . . .  bodice
CB3.3.1.1  . . .  gaj
CB3.3.1.2  . . .  mola panel
CB3.3.2  . . .  clavus = clavi
CB3.3.3  . . .  collar
CB3.3.3.1  . . .  detachable collar
CB3.3.3.2  . . .  neckband
CB3.3.4  . . .  cuff
CB3.3.4.1  . . .  cuff band
CB3.3.5  . . .  epaulet
CB3.3.6  . . .  garment structural component
CB3.3.6.1  . . .  belt loop
CB3.3.6.2  . . .  buttonhole
CB3.3.6.3  . . .  lapel
CB3.3.7  . . .  langkit
CB3.3.8  . . .  neck border X neck binding, neck edging, neck slit facing, neck slit trim
CB3.3.9  . . .  pant leg
CB3.3.9.1  . . .  trouser leg
CB3.3.10  . . .  peti X petyi
CB3.3.11  . . .  pocket
CB3.3.12  . . .  sleeve
CB3.3.12.1  . . .  detachable sleeve
CB3.3.12.1.1  . . .  maquitu
CB3.3.12.2  . . .  puff sleeve
CB3.3.12.3  . . .  sleeve band
CB3.3.12.4  . . .  sleeve ornament
CB3.3.13  . . .  waistband
CB3.3.14  . . .  yoke
CB3.4  . . .  garment function attribute
CB3.4.1  . . .  armor = body armor
CB3.4.2  . . .  baby wear
CB3.4.2.1  . . .  baby cap
CB3.4.2.2  . . .  diaper
CB3.4.2.3  . . .  swaddling band
CB3.4.2.4  . . .  swaddling cloth X baby wrapper, baby wrapping, swaddling
CB3.4.3  . . .  court dress
CB3.4.4  . . .  day wear
CB3.4.5  . . .  maternity wear
CB3.4.6  . . .  night wear
CB3.4.7  . . .  outerwear
CB3.4.8  . . .  overgarment
CB3.4.9  . . .  rainwear
CB3.4.10 . . .  sportswear
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CB3.4.13 . . .  theatrical costume X theater costume
CB3.4.13.1 . . .  Nô costume
CB3.4.13.1.1  . . .  Nô robe X Noh robe
CB3.4.13.1.2 . . .  suo
CB3.4.13.1.2.1 . . .  suo bottom
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CB3.4.14 . . .  underwear X undergarment
CB3.4.15 . . .  uniform
CB3.4.16 . . .  winter wear
CB3.5  . . .  lower body garment
CB3.5.1  . . .  apron
CB3.5.1.1 . . .  dance apron X dancing apron
CB3.5.1.2 . . .  pilu
CB3.5.2  . . .  chaps
CB3.5.3  . . .  leg cover X leg wrapper
CB3.5.4  . . .  legging
CB3.5.4.1  . . .  puttee
CB3.5.5  . . .  loincloth X breechcloth
CB3.5.5.1 . . .  biar pi X breechcloth
CB3.5.5.2  . . .  daun
CB3.5.5.3 . . .  lungi = longi
CB3.5.5.4 . . .  patari
CB3.5.5.4.1 . . .  tanipa
CB3.5.5.5 . . .  samtu nena X samtu nay na
CB3.5.6  . . .  pants
CB3.5.6.1 . . .  calzones X calzone
CB3.5.6.2 . . .  dhoti
CB3.5.6.3 . . .  hakama
CB3.5.6.4 . . .  overpants
CB3.5.6.5 . . .  pant leg
CB3.5.6.5.1 . . .  trouser leg
CB3.5.6.6 . . .  pantalettes
CB3.5.6.7 . . .  pantaloons
CB3.5.6.9 . . .  salvar X salwar, shalwar
CB3.5.6.9.1 . . .  salwar panel
CB3.5.6.10 . . .  trousers
CB3.5.6.10.1 . . .  trouser leg
CB3.5.6.11 . . .  underpants = underdrawers
CB3.5.7  . . .  skirt
CB3.5.7.1 . . . . . . . dance skirt
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CB3.5.7.4 . . . . . . . overskirt
CB3.5.7.4.1 . . . . . . . bolsicón
CB3.5.7.4.2 . . . . . . . hni leng
CB3.5.7.5 . . . . . . . shaped skirt
CB3.5.7.5.1 . . . . . . . ghagra X chaghra, ghaghara, ghaghra
CB3.5.7.5.2 . . . . . . . kilt
CB3.5.7.5.3 . . . . . . . pollera
CB3.5.7.6 . . . . . . . underskirt
CB3.5.7.6.1 . . . . . . . petticoat
CB3.5.7.7 . . . . . . . wrapped skirt = hip wrapper
                       X hipwrapper, lower body wrapper, skirtcloth, wrapper, wrapped garment
CB3.5.7.7.1 . . . . . . . aksu
CB3.5.7.7.1.1 . . . . . . . luto aksu
CB3.5.7.7.2 . . . . . . . anaku
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CB3.5.7.7.2.2 . . . . . . . yana anaku
CB3.5.7.7.2.3 . . . . . . . yurak anaku
CB3.5.7.7.3 . . . . . . . corte
CB3.5.7.7.4 . . . . . . . dodot
CB3.5.7.7.5 . . . . . . . hinggi X hanggi, hanngi, hinngi
CB3.5.7.7.6 . . . . . . . hipcloth
CB3.5.7.7.6.1 . . . . . . . rodillera
CB3.5.7.7.7 . . . . . . . htamein
CB3.5.7.7.8 . . . . . . . inok taka seang
CB3.5.7.7.9 . . . . . . . kain kebat X bidang
CB3.5.7.7.10 . . . . . . . kain panjang
CB3.5.7.7.10.1 . . . . . . . kain panjang kepala
CB3.5.7.7.10.1.1 . . . . . . . kain panjang kepala tumpal
CB3.5.7.7.10.2 . . . . . . . kain panjang pagi sore
CB3.5.7.7.11 . . . . . . . kamben
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CB3.5.7.7.14 . . . . . . . longyi
CB3.5.7.7.15 . . . . . . . nena X nay na
CB3.5.7.7.16 . . . . . . . ntshak X nchak
CB3.5.7.7.16.1 . . . . . . . ntshak Itum
CB3.5.7.7.17 . . . . . . . pachhdeo
CB3.5.7.7.18 pah-soe
CB3.5.7.7.19 penecita X pedicita
CB3.5.7.7.20 phaa nung = phaa puum
X chong kra ben, chong-kebeng, phaa puun, pha nung, phanung
CB3.5.7.7.21 phaa sin X pasim, pasin, passin, pha sin
CB3.5.7.7.22 posahuanco = posahuanca
CB3.5.7.7.23 pukhang
CB3.5.7.7.24 sabong
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CB3.5.7.7.28 tubular wrapped skirt
CB3.5.7.7.28.1 lau hada
CB3.5.7.7.28.2 lau pahudu
CB3.5.7.7.28.3 lavo manusia
CB3.5.7.7.28.4 sapu jara
CB3.5.7.7.28.5 sarong = kain sarong, sarung
CB3.5.7.7.28.6 sora langi
CB3.5.7.7.28.7 tapis
CB3.5.7.7.29 urku
CB3.6 upper body garment
CB3.6.1 breastcloth X breast cloth, breast cover, breast wrapper, wrapper, wrapped garment
CB3.6.1.1 akhen = ah khin
CB3.6.1.2 anteng
CB3.6.1.3 kamben
CB3.6.1.3.1 kamben cepuk
CB3.6.1.4 kemben
CB3.6.1.5 lilen = marankite
CB3.6.1.6 ne kok X ne kouk, nekok
CB3.6.1.7 pichu jerga
CB3.6.2 cape
CB3.6.2.1 cloak
CB3.6.2.1.1 rain cloak
CB3.6.2.2 cope
CB3.6.2.3 rain cape
CB3.6.3 jacket
CB3.6.3.1 chaqueta
CB3.6.3.2 cotón
CB3.6.3.3 haori
CB3.6.3.4 hirka
CB3.6.3.5 kalambi
CB3.6.3.6 . . . . . kediyun
CB3.6.3.7 . . . . . mola jacket
CB3.6.3.8 . . . . . saco
CB3.6.4 . . . . kerchief X neckerchief
CB3.6.4.1 . . . . . fichu
CB3.6.4.2 . . . . . pañuelo
CB3.6.5 . . . . open tunic
CB3.6.5.1 . . . . . capixay
CB3.6.5.2 . . . . . chamarra = chamarro
CB3.6.5.3 . . . . . poncho
CB3.6.5.3.1 . . . . . esclavina
CB3.6.5.3.2 . . . . . jirga poncho
CB3.6.5.3.2.1 . . . . . puka jirga poncho
CB3.6.5.3.3 . . . . . kunku unku
CB3.6.5.3.4 . . . . . ponchito
CB3.6.5.4 . . . . quechquemitl X quexquemotl, quexquemitl
CB3.6.5.4.1 . . . . . monhuí
CB3.6.5.5 . . . . . ruana
CB3.6.5.6 . . . . . tabard
CB3.6.6 . . . . shawl X wrapper, wrapped garment
CB3.6.6.1 . . . . . abochhini X abochnai
CB3.6.6.2 . . . . . ajar
CB3.6.6.3 . . . . . awayo X ahuayo, ahuayu, awayu
CB3.6.6.4 . . . . . ayate
CB3.6.6.5 . . . . . bayetilla
CB3.6.6.6 . . . . . cerik
CB3.6.6.7 . . . . . châle boiteux
CB3.6.6.8 . . . . . chalina
CB3.6.6.9 . . . . . do-shala
CB3.6.6.10 . . . . . fachalina
CB3.6.6.11 . . . . . huaylasa X wallas, wayallas, wayllas
CB3.6.6.12 . . . . . iscayo X iskallu, iskayu
CB3.6.6.13 . . . . . kanikar shawl = tilikar shawl
CB3.6.6.14 . . . . . Kashmir shawl
CB3.6.6.14.1 . . . . . amlikar shawl
CB3.6.6.14.2 . . . . . reversible shawl
CB3.6.6.14.2.1 . . . . . dorukha
CB3.6.6.14.3 . . . . . square shawl
CB3.6.6.14.3.1 . . . . . chaukora
CB3.6.6.14.3.2 . . . . . moon shawl
CB3.6.6.14.3.2.1 . . . . . chandar
CB3.6.6.15 . . . . . ketfiya
CB3.6.6.16 . . . . . liliklla X liiqlla
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CC1.1 . . . . . . . . . . . . . . animal band
CC1.2 . . . . . . . . . . . . . . animal cover
CC1.2.1 . . . . . . . . . . . . . . camel cover
CC1.2.2 . . . . . . . . . . . . . . horse cover
CC1.2.2.1 . . . . . . . . . . . . . . horse blanket
CC1.2.2.1.1 . . . . . . . . . . . . . . carona
CC1.2.2.2 . . . . . . . . . . . . . . horse head cover
CC1.2.2.3 . . . . . . . . . . . . . . makhiyara = mukhiarna
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CC1.7.1.3    . . .    makh[yara = mukhiarna
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CC1.9    . . .    saddle
CC1.9.1    . . .    girth = saddle girth
CC1.9.1.1    . . .    camel girth
CC1.9.1.2    . . .    cinch
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CC2.1.1.2    . . .    gun carrying sling X gun sling
CC2.1.1.3    . . .    phaa khaaw maa = phaa khaaw
CC2.1.2    . . .    cradleboard
CC2.1.3    . . .    tumpline X tump line
CC2.2    . . .    container X gourd container
CC2.2.1    . . .    bag
CC2.2.1.1    . . .    bag by item contained
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CC2.2.1.1.1.1    . . .    mafra[fh
CC2.2.1.1.2    . . .    coca bag
CC2.2.1.1.2.1    . . .    ch’uspa X chuspa
CC2.2.1.1.2.1.1    . . .    ch’uspita X chuspita
CC2.2.1.1.2.1.2    . . .    luto ch’uspa X luto chuspa
CC2.2.1.1.3    . . .    cosmetic bag
CC2.2.1.1.4    . . .    cutlery bag
CC2.2.1.1.5    . . .    dowry sack
CC2.2.1.1.5.1    . . .    kothalo
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CC2.2.1.1.8.3 . . . . . . . purse
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CC2.2.1.1.13 . . . . . . . tent bag
CC2.2.1.1.13.1 . . . . . . . tent pole bag
CC2.2.1.1.13.1.1 . . . . . . . ok bash X tent stakes cover
CC2.2.1.1.14 . . . . . . . watch bag
CC2.2.1.1.15 . . . . . . . water bag
CC2.2.1.1.15.1 . . . . . . . water bag cover
CC2.2.1.2 . . . . . . . bag by shape or size
CC2.2.1.2.1 . . . . . . . bohche = bakchi, bohça, X bakche, bhujki, bokche, bukhcha
CC2.2.1.2.2 . . . . . . . chuval = cuval, juval
CC2.2.1.2.2.1 . . . . . . . ak chuval
CC2.2.1.2.2.2 . . . . . . . kizil chuval
CC2.2.1.2.3 . . . . . . . double bag
CC2.2.1.2.3.1 . . . . . . . alforja
CC2.2.1.2.3.2 . . . . . . . heybe
CC2.2.1.2.3.3 . . . . . . . khorjin X khordjin
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CC2.2.1.2.5 . . . . . . . ok bash X tent stakes cover
CC2.2.1.2.6 . . . . . . . pouch
CC2.2.1.2.7 . . . . . . . sack
CC2.2.1.2.8 . . . . . . . string of bags
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CC2.2.1.2.9 . . . . . . . torba
CC2.2.1.3 . . . . . . . bag component
CC2.2.1.3.1 . . . . . . . bag face
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CC2.2.1.4 . . . . . . . balisht
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basket cloth

carrying cloth

'unkhuña X incuña, inkuña, unkuña

unkhuñita X 'unkuñita, unkuñita

awayo X ahuayo, ahuyu, awayu

cargador

carrying net

hti paun X htip paum, naga pong

istalla

lliklla X liqllla

macana

mantiyu

perraje

rebozo

rumal

chamba rumal

slendang = selendang

t’iqulla

tari

tzut X sut, tzute

furoshiki

gharnu

market cloth

servilleta

tojil

containing equipment

pot support X water pot carrier

wrapping band

manuscript band X manuscript ribbon

sa si gyo = sarsekyo

swaddling band

food preparation equipment

manioc press

mortar basket

sieve

strainer

hunting equipment and weapon

animal trap

fish trap

fish net

weapon
CC4.2.1 . . . blunt weapon
CC4.2.2 . . . edged weapon
CC4.2.3 . . . projectile weapon
CC4.2.3.1 . . . . sling X sling shot
CC4.2.3.1.1 . . . . dance sling
CC4.2.3.1.2 . . . . honda
CC4.2.3.1.3 . . . . waraq'a
CC4.2.4 . . . whip
CC4.2.4.1 . . . . chicote
CC5 . . image making equipment
CC5.1 . . . . painting equipment
CC5.1.1 . . . . palette
CC5.2 . . . . pen
CC6 . . measuring equipment
CC6.1 . . . balance
CC6.1.1 . . . . balance net
CC7 . . personal equipment
CC7.1 . . . barber set
CC7.2 . . . comb = hair comb
CC7.2.1 . . . . naqcha
CC7.3 . . . fan
CC7.4 . . . handkerchief
CC7.4.1 . . . . sapu tangan
CC7.4.2 . . . . toka = cantelan dompyong
CC7.5 . . . umbrella
CC7.5.1 . . . . parasol
CC8 . . . recreational equipment
CC8.1 . . . game
CC8.1.1 . . . . game board
CC8.2 . . . . toy
CC9 . . . textileworking equipment
CC9.1 . . . . dyeing and printing equipment
CC9.1.1 . . . . printing equipment
CC9.1.1.1 . . . . . printing block = print block
CC9.1.1.1.1 . . . . . . batik block
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CC9.1.2.2.1 . . . . . . canting nitik
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CC9.2 . . . fiber consolidation equipment
CC9.2.1 bark-beating equipment
CC9.2.2 felting equipment
CC9.2.3 papermaking equipment
CC9.3 fiber procuring equipment
CC9.3.1 sericulture equipment
CC9.4 single element equipment
CC9.4.1 crocheting equipment
CC9.4.2 knitting equipment
CC9.4.2.1 knitting needle
CC9.4.3 knotting equipment
CC9.4.4 linking equipment
CC9.4.4.1 sprang frame = interlinking frame
  X sprang loom
CC9.4.5 looping equipment
CC9.5 single set of elements equipment
CC9.5.1 braiding equipment
CC9.5.2 bobbin lace-making equipment
CC9.6 textile finishing equipment X fabric finishing equipment
CC9.6.1 brushing tool
CC9.6.1.1 teasel X teazel, teazle
CC9.6.1.1.1 perchadores
CC9.6.2 cloth beater
CC9.7 textile manipulation equipment
CC9.7.1 awl
CC9.7.2 pin cushion
CC9.7.3 scissors
CC9.7.4 sewing equipment = appliqué equipment, embroidery equipment, quilting equipment
  X needle case
CC9.7.4.1 thimble
CC9.7.4.2 yarn-conveying device
CC9.7.4.3.1 needle
CC9.7.4.3.2 sewing machine
CC9.7.4.3.3 tambour hook
CC9.7.5 shears
CC9.8 two sets of elements equipment
CC9.8.1 two sets of elements hand-manipulation equipment
CC9.8.1.1 twining equipment
CC9.8.1.1.1 twining frame
CC9.8.1.1.1.1 twining frame pole
CC9.8.2 weaving equipment = weaving tool
CC9.8.2.1 loom
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<td>CC9.8.2.1.2.3.6.1.1</td>
<td>rug beater</td>
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weaving pick = pick
weaving sword
pile knife
rug hook
shuttle
boat shuttle
fly shuttle
stick shuttle
warping equipment
warping frame
warping board
warping stake
yarn production and winding equipment
fiber holding tool
distaff
fiber preparation equipment
carder
carding comb
hand carder
spinning equipment = yarn twisting tool
hand spindle = spindle
drop spindle
plying spindle
puska
spindle whorl X whorl
spindle bowl
spinning wheel
yarn unwinding tool
spool holder
yarn winding tool
skein winder
reel
yarn winder
bobbin
spool
furnishing
cover
chest cover
cushion cover
balisht
bolster cover X bolster case
khit maun = gorp kid
pillow cover X pillow face
pillowcase X pillow slip
yastik
| CD1.3 | food cover |
| CD1.4 | furniture cover |
| CD1.4.1 | bed cover |
| CD1.4.1.1 | bedspread |
| CD1.4.1.2 | blanket |
| CD1.4.1.2.1 | baby blanket |
| CD1.4.1.2.2 | battaniya |
| CD1.4.1.2.3 | hamel |
| CD1.4.1.2.4 | phaa hom |
| CD1.4.1.2.5 | selimut |
| CD1.4.1.2.6 | tahddun |
| CD1.4.1.2.7 | traveling rug |
| CD1.4.1.2.8 | wazra |
| CD1.4.1.3 | colcha |
| CD1.4.1.4 | coverlet |
| CD1.4.1.5 | kantha |
| CD1.4.2 | cradle cover |
| CD1.4.2.1 | cradle cloth |
| CD1.4.3 | divan cover |
| CD1.4.4 | k‘ang cover |
| CD1.4.5 | seat cover |
| CD1.4.5.1 | chair cover |
| CD1.4.5.1.1 | chair back cover |
| CD1.4.5.1.1.1 | throne back cover |
| CD1.4.5.1.2 | chair seat cover |
| CD1.4.5.1.2.1 | throne seat cover |
| CD1.4.5.1.3 | throne cover |
| CD1.4.5.1.3.1 | throne back cover |
| CD1.4.5.1.3.2 | throne seat cover |
| CD1.4.5.2 | masnad |
| CD1.4.6 | table cover |
| CD1.4.6.1 | table mat |
| CD1.4.6.2 | table runner |
| CD1.4.6.3 | table valance |
| CD1.4.6.4 | tablecloth |
| CD1.5 | gift cover |
| CD1.5.1 | fukusa |
| CD1.5.2 | rumal |
| CD1.5.2.1 | chamba rumal |
| CD1.6 | glass cover |
| CD1.6.1 | tapa vaso = tapo vaso |
| CD1.7 | gun cover |
| CD1.8 | hanbel |
| CD1.9 | hat cover |
| CD1.9.1 | fez cover |
CD1.10  hearth cover
CD1.11  knife sheath
CD1.12  manuscript cover
CD1.12.1  sapa-lwe
CD1.12.2  scroll cover
CD1.12.3  sutra cover
CD1.13  mattress cover
CD1.13.1  futon cover
CD1.14  mirror cover X mirror veil
CD1.15  mop cover
CD1.16  palampore
CD1.17  quilt cover
CD1.18  rahle cover
CD1.19  sword holder
CD1.19.1  emushiat
CD1.20  tomb cover
CD1.21  tray cover
CD1.22  turban cover
CD1.23  water bag cover
CD2  floor covering X floor cover
CD2.1  carpet
CD2.1.1  audience carpet X audience rug
CD2.1.1.1  triclinium
CD2.1.2  carpet by design format
CD2.1.2.1  chessboard carpet
CD2.1.2.2  compartment carpet
CD2.1.2.3  dragon carpet = dragon rug
CD2.1.2.4  medallion carpet
CD2.1.2.5  pictorial carpet
CD2.1.2.6  prayer carpet
CD2.1.2.7  vase carpet
CD2.1.3  carpet fragment
CD2.1.4  carpeting
CD2.1.5  hali = qali
CD2.1.5.1  qalicheh
CD2.1.6  main carpet = main rug
CD2.1.7  qtifa
CD2.2  floor mat
CD2.3  ground cloth
CD2.4  rug
CD2.4.1  dargahi
CD2.4.2  hooked rug
CD2.4.3  prayer rug
CD2.4.3.1  jai namaz X namaz
CD2.4.3.2  namazlik X namazlyk
CD2.4.3.3  . . . .  saf X saff, saph
CD2.4.3.4  . . . .  seccade X sejjade
CD2.4.4  . . . .  rug fragment
CD2.4.5  . . . .  shaped rug
CD2.5  . . . .  runner
CD2.6  . . . .  stair covering
CD3  . .  furnishing accessory X furniture accessory
CD3.1  . . . .  doily
CD4  . .  furniture
CD5  . .  hanging X ornamental hanging
CD5.1  . . . .  banner
CD5.1.1  . . . .  funerary banner
CD5.1.1.1  . . . .  .  tung
CD5.1.1.1.1  . . . .  .  .  tung panto
CD5.2  . . . .  curtain
CD5.2.1  . . . .  .  torah curtain
CD5.2.1.1  . . . .  .  .  parokhet
CD5.3  . . . .  darparda
CD5.4  . . . .  door hanging
CD5.4.1  . . . .  .  door covering
CD5.4.1.1  . . . .  .  .  engsi X ensi
CD5.4.1.2  . . . .  .  .  germetch
CD5.4.2  . . . .  kapunuk
CD5.4.3  . . . .  khalyk
CD5.4.4  . . . .  .  toran
CD5.5  . . . .  ilgitsh
CD5.6  . . . .  ksaya
CD5.7  . . . .  palampore
CD5.8  . . . .  pardah X pardeh
CD5.9  . . . .  pillar rug
CD5.10  . . . .  segusha
CD5.11  . . . .  ship cloth
CD5.11.1  . . . .  .  palepai
CD5.11.2  . . . .  .  tampan
CD5.11.3  . . . .  .  tatibin
CD5.12  . . . .  suzani X susani
CD5.12.1  . . . .  .  nim suzani
CD5.12.2  . . . .  .  palak
CD5.12.3  . . . .  .  roijo
CD5.13  . . . .  swag
CD5.14  . . . .  tent hanging
CD5.15  . . . .  tung
CD5.15.1  . . . .  .  tung panto
CD5.16  . . . .  tushkiiz = tshkiiz, tus kiiz, tush kyiz
CD5.17  . . . .  valance
CD5.18  .  .  .  .  wall hanging = wall panel
CD5.18.1  .  .  .  .  chaklo = chakla
CD5.18.2  .  .  .  .  hiasan dinding
CD5.18.3  .  .  .  .  kalaga
CD5.18.4  .  .  .  .  latkaniyo = latkaniya
CD5.18.5  .  .  .  .  mergoum
CD5.18.6  .  .  .  .  pidan
CD5.18.7  .  .  .  .  temple hanging
CD5.19  .  .  .  .  window hanging
CD5.19.1  .  .  .  .  window covering
CD6  .  .  .  .  object for cleaning
CD6.1  .  .  .  .  towel
CD6.1.1  .  .  .  .  phaa khaaw maa = phaa khaaw
CD6.1.2  .  .  .  .  subal kap
CD7  .  .  .  .  object for eating
CD7.1  .  .  .  .  dining cloth
CD7.1.1  .  .  .  .  sofreh
CD7.2  .  .  .  .  food cover
CD7.3  .  .  .  .  lip cloth
CD7.4  .  .  .  .  napkin
CD7.4.1  .  .  .  .  chagsi pangkheb X chaksey pangkep
CD7.4.2  .  .  .  .  yaglik X makrama, peskir
CD8  .  .  .  .  object for seating
CD8.1  .  .  .  .  cushion
CD8.1.1  .  .  .  .  bolster
CD8.1.1.1  .  .  .  .  bolster cover X bolster case
CD8.1.2  .  .  .  .  cushion cover
CD8.1.2.1  .  .  .  .  balisht
CD8.1.2.2  .  .  .  .  bolster cover X bolster case
CD8.1.2.3  .  .  .  .  khit maun = gorp kid
CD8.1.2.4  .  .  .  .  pillow cover X pillow face
CD8.1.2.4.1  .  .  .  .  pillowcase X pillow slip
CD8.1.2.5  .  .  .  .  yastik
CD8.1.3  .  .  .  .  gadi
CD8.1.4  .  .  .  .  oshiko X ushiko
CD8.1.5  .  .  .  .  usada
CD8.2  .  .  .  .  divan
CD8.3  .  .  .  .  seat cover
CD8.3.1  .  .  .  .  chair cover
CD8.3.1.1  .  .  .  .  chair back cover
CD8.3.1.1.1  .  .  .  .  .  .  throne back cover
CD8.3.1.2  .  .  .  .  chair seat cover X chair seat
CD8.3.1.2.1  .  .  .  .  .  .  throne seat cover
CD8.3.1.3  .  .  .  .  .  throne cover
CD8.3.1.3.1  .  .  .  .  .  .  .  throne back cover
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</table>
CE . multipurpose textile
CE1 . utility cloth
CF . object component = component
CF1 . accessory object
CF1.1 . bead
CF1.1.1 . bugle bead
CF1.1.2 . Job’s Tears bead
CF1.1.3 . seed bead
CF1.1.4 . trade bead
CF1.2 . bell
CF1.3 . coin
CF1.3.1 . balboa
CF1.3.2 . rupee
CF1.4 . disk
CF1.5 . hinge
CF1.6 . lock
CF1.7 . mirror = mirrored glass
CF1.8 . sequin
CF2 . fastener
CF2.1 . buckle
CF2.2 . button
CF2.3 . chinstrap
CF2.4 . clasp
CF2.5 . drawstring
CF2.6 . grommet
CF2.7 . hook
CF2.8 . hook and bar
CF2.9 . hook and eye
CF2.10 . pin
CF2.10.1 . brooch
CF2.10.2 . fibula
CF2.10.3 . goma
CF2.10.4 . safety pin
CF2.10.5 . shawl pin
CF2.10.6 . shoulder pin
CF2.10.6.1 . rigra tupu
CF2.10.7 . stickpin
CF2.10.7.1 . tupu
CF2.10.7.2 . rigra tupu
CF2.11 . snap = press-stud
CF2.12 . tie string X tie
CF2.12.1 . belt tie
CF2.12.2 . shoelace
CF2.12.3 . tie band X tie
CF2.13 . Velcro
CF2.14 . . . zipper
CF3 . . . ornamental component
CF3.1 . . . braid
CF3.1.1 . . . . metallic braid
CF3.2 . . . . feather ornament X feather plume, panache
CF3.3 . . . fringe band
CF3.4 . . . passementerie
CF3.4.1 . . . . gimp
CF3.4.2 . . . . rickrack
CF3.4.3 . . . . soutache
CF3.5 . . . pendant
CF3.6 . . . piping
CF3.7 . . . pole ornament
CF3.8 . . . pompom
CF3.9 . . . ribbon
CF3.9.1 . . . . metallic ribbon
CF3.10 . . . ruffle
CF3.11 . . . tassel X knotted face
CF3.11.1 . . . . dance tassel
CF3.11.1.1 . . . . watana X huatana
CF3.12 . . . trim band
CF3.13 . . . tuft
CF4 . . . structural component
CF4.1 . . . . backing
CF4.2 . . . . binding
CF4.3 . . . . edging
CF4.4 . . . . facing
CF4.5 . . . . flap
CF4.6 . . . . handle
CF4.7 . . . . lining
CF4.8 . . . . padding
CF4.9 . . . . strap
CF4.9.1 . . . . . bag strap
CF4.10 . . . . . tab
CG . . . representational object
CG1 . . . document
CG1.1 . . . . album
CG1.1.1 . . . . . album leaf
CG1.2 . . . . book
CG1.2.1 . . . . . bookmark
CG1.2.2 . . . . . sample book = swatch book
CG1.3 . . . . calendar
CG1.3.1 . . . . . calendar cloth
CG1.4 . . . . . chart
CG1.4.1 dye chart
CG1.4.2 reference chart
CG1.5 knot record
CG1.5.1 quipu = khipu
CG1.6 map
CG1.7 scroll
CG1.7.1 hand scroll
CG1.7.2 hanging scroll
CG1.7.3 scroll cover
CG2 doll
cG2.1 doll component
CG2.1.1 doll face
CG2.2 doll garment X doll clothing
CG3 drawing
CG4 effigy
CG5 figurine
CG5.1 ancestor figurine
CG5.2 funerary figurine X funerary figure
CG6 model
CG6.1 loom model
CG7 painting {object}
CG7.1 kaki-e
CG7 picture
CG7.1 needlework picture
CG9 plaque
CG10 portrait
CG10.1 ancestor portrait
CG11 print
CG11.1 woodcut
CG12 puppet
CG12.1 shadow puppet
CG12.1.1 wayang kulit
CG12.2 wayang
CG12.2.1 wayang golek
CG12.2.2 wayang kebo
CG12.2.3 wayang kutil
CG12.3 puppet accessory
CG13 rubbing
CG14 sampler X pattern example
CG14.1 batik sampler
CG14.2 embroidered sampler
CG14.2.1 spot sampler
CG14.3 rug sampler
CG14.3.1 wagireh X vagireh
CG14.4 weaver's sampler
CG15 . . statue

D object modifier
DA . fragment
DA1 . . remnant
DA2 . . textile fragment
DA2.1 . . . border fragment
DA2.2 . . . carpet fragment
DA2.3 . . . rug fragment
DB . object area
DB1 . . back
DB2 . . bottom
DB3 . . center
DB4 . . corner
DB5 . . detail
DB6 . . edge
DB6.1 . . . left edge
DB6.2 . . . right edge
DB7 . . front
DB8 . . garment area X clothing area
DB8.1 . . . hem
DB8.2 . . . neckline
DB8.3 . . . waist
DB9 . . quadrant
DB10 . . rear
DB11 . . rim
DB12 . . side
DB13 . . surface
DB14 . . top
DC . object attribute
DC1 . . broken
DC2 . . counterfeit
DC2.1 . . . fake
DC2.2 . . . forgery
DC3 . . incomplete
DC4 . . miniature
DC5 . . multiple
DC6 . . padded
DC7 . . paired
DC8 . . reconstructed
DC9 . . reproduction
DC9.1 . . . copy
DC10 . . sample
DC10.1 . . . sales sample
DC11 . . set
DC12 . unfinished
DC13 . whole = complete, entire
DD . part = piece, section
DD1 . backflap
DD2 . end
DD3 . half
DD4 . strip
Material

A material by function
AA  .  adhesive
AA1 .  .  glue
AA2 .  .  paste
AB  .  colorant = coloring material
AB1 .  .  bleach
AB1.1 .  .  oxidizing bleach
AB1.2 .  .  reducing bleach
AB2 .  .  dyeing material
AB2.1 .  .  dye = dyestuff
AB2.1.1 .  .  .  natural dye
AB2.1.1.1 .  .  .  .  animal dye
AB2.1.1.1.1 .  .  .  .  .  insect red = insect dye
AB2.1.1.1.1.1 .  .  .  .  .  .  .  cochineal
AB2.1.1.1.1.2 .  .  .  .  .  .  .  kermes
AB2.1.1.1.1.3 .  .  .  .  .  .  .  lac
AB2.1.1.1.2 .  .  .  .  .  .  .  shellfish purple = shellfish dye
AB2.1.1.2 .  .  .  .  .  fungus dye = mushroom dye
AB2.1.1.3 .  .  .  .  .  lichen dye
AB2.1.1.3.1 .  .  .  .  .  .  .  orchil
AB2.1.1.4 .  .  .  .  .  .  mineral dye
AB2.1.1.4.1 .  .  .  .  .  .  .  rust = iron oxide
AB2.1.1.5 .  .  .  .  .  plant dye
AB2.1.1.5.1 .  .  .  .  .  .  berberin dye
AB2.1.1.5.1.1 .  .  .  .  .  .  .  barberry = Berberis crataegina, Berberis vulgaris
AB2.1.1.5.2 .  .  .  .  .  .  carotinoid dye
AB2.1.1.5.2.2 .  .  .  .  .  .  .  achiote = annato, Bixa orellana
AB2.1.1.5.2.3 .  .  .  .  .  .  .  saffron = Crocus sativus
AB2.1.1.5.3 .  .  .  .  .  .  curcuminooid dye
AB2.1.1.5.3.1 .  .  .  .  .  .  .  turmeric = Curcuma domestica
AB2.1.1.5.4 .  .  .  .  .  .  .  dyewood = neoflavenoid dye
AB2.1.1.5.4.1 .  .  .  .  .  .  .  .  insoluble redwood
AB2.1.1.5.4.2 .  .  .  .  .  .  .  .  logwood
AB2.1.1.5.4.3 .  .  .  .  .  .  .  .  soluble redwood
AB2.1.1.5.4.3.1 .  .  .  .  .  .  .  .  .  .  brazilwood
AB2.1.1.5.5 .  .  .  .  .  .  flavenoid dye
AB2.1.1.5.5.1 .  .  .  .  .  .  .  .  fustic
AB2.1.1.5.5.2 .  .  .  .  .  .  .  .  Osage orange
AB2.1.1.5.5.3 .  .  .  .  .  .  .  .  .  weld = Reseda luteola
AB2.1.1.5.6 . . . . . . . indigotin dye
AB2.1.1.5.6.1 . . . . . . . indigo
AB2.1.1.5.6.1.1 . . . . . . . synthetic indigo
AB2.1.1.5.7 . . . . . . . quinone dye
AB2.1.1.5.7.1 . . . . . . . benzoquinone dye
AB2.1.1.5.7.1.1 . . . . . . . safflower = Carthamus tinctorius
AB2.1.1.5.7.2 . . . . . . . naphtoquinone dye
AB2.1.1.5.7.2.1 . . . . . . . henna = Lawsonia inermis
AB2.1.1.5.7.3 . . . . . . . walnut = Juglans regia
AB2.1.1.5.7.4 . . . . . . . red root = anthroquinone dye
AB2.1.1.5.7.4.1 . . . . . . . madder = Rubia tinctorum, X madder root
AB2.1.1.5.7.4.2 . . . . . . . mengkudu = Morinda citrifolia, Morina umbellate
AB2.1.1.5.7.4.3 . . . . . . . relbun = Relbunium
AB2.1.1.5.8 . . . . . . . tannin dye
AB2.1.1.5.8.1 . . . . . . . soga = Peltophorum ferrugineum, X Pelthophorum ferrugineum
AB2.1.2 . . . . . . . synthetic dye X chemical dye, synthetic
AB2.1.2.1 . . . . . . . acid dye
AB2.1.2.2 . . . . . . . azoic dye
AB2.1.2.3 . . . . . . . basic dye
AB2.1.2.3.1 . . . . . . . aniline dye
AB2.1.2.4 . . . . . . . direct dye
AB2.1.2.5 . . . . . . . disperse dye
AB2.1.2.6 . . . . . . . fiber-reactive dye = reactive dye
AB2.1.2.7 . . . . . . . synthetic mordant dye
AB2.1.2.8 . . . . . . . synthetic vat dye
AB2.1.2.8.1 . . . . . . . synthetic indigo
AB2.2 . . . . . . . dyeing aid
AB2.2.1 . . . . . . . mordant
AB2.2.2 . . . . . . . pH-controlling agent
AB3 . . . . . . . selective dyeing aid
AB3.2 . . . . . . . resist
AB3.2.1 . . . . . . . starch
AB3.2.1.1 . . . . . . . cassava
AB3.2.2 . . . . . . . wax
AB3.2.2.2 . . . . . . . thickener
AB3.2.2.1 . . . . . . . starch
AB3.2.2.1.1 . . . . . . . cassava
AB3 . . . . . . . pigmented material
AB3.1 . . . . . . . enamel
The Textile Museum Thesaurus

AB3.2 . . . ink
AB3.3 . . . paint
AB3.4 . . . pigment
AC . . . size (material)
AC1 . . flour

B material by property
BA . . . fibrous material
BA1 . . . fiber = textile fiber
BA1.1 . . . fiber attribute
BA1.1.1 . . . filament
BA1.1.2 . . . staple
BA1.2 . . . manufactured fiber X artifical fiber, man-made fiber
BA1.2.1 . . . inorganic fiber
BA1.2.1.1 . . . . . . fiberglass
BA1.2.2 . . . regenerated fiber X natural-polymer manufactured fiber
BA1.2.2.1 . . . . . . regenerated cellulose fiber
BA1.2.2.1.1 . . . . . . acetate
BA1.2.2.1.2 . . . . . . rayon
BA1.2.2.2 . . . . . . regenerated protein fiber
BA1.2.2.2.1 . . . . . . azlon
BA1.2.2.2.2 . . . . . . casein
BA1.2.3 . . . synthetic fiber X synthetic
BA1.2.3.1 . . . . . . acrylic
BA1.2.3.2 . . . . . . nylon
BA1.2.3.3 . . . . . . polyester
BA1.3 . . . natural fiber
BA1.3.1 . . . animal fiber = protein fiber
BA1.3.1.1 . . . . . . external fiber = animal hair, hair, keratin fiber
BA1.3.1.1.1 . . . . . . antelope hair
BA1.3.1.1.1.1 . . . . . . . shahtoosh = asli-tus, chiru hair, Pantholops hodgsonii, shah-tus, tus
BA1.3.1.1.2 . . . . . . camel hair
BA1.3.1.1.3 . . . . . . camelid hair X camelid fiber
BA1.3.1.1.3.1 . . . . . . . alpaca hair = Lama pacos
BA1.3.1.1.3.2 . . . . . . . guanaco hair = Lama guanicoe
BA1.3.1.1.3.3 . . . . . . . llama hair = Lama glama
BA1.3.1.1.3.4 . . . . . . . vicuña hair = Lama vicugna
BA1.3.1.1.4 . . . . . . dog hair
BA1.3.1.1.5 . . . . . . donkey hair
goat hair = Capra hircus,
  X goat fiber

cashmere = pashmina

mohair = angora goat hair

horse hair

moose hair

mountain goat hair = Oreamnos americanus

qiviut = musk ox hair, X qiviuq

angora rabbit hair

merino wool

yak hair

secreted fiber = fibroin fiber

pinna fiber X byssus

eri = eri silk, Samia ricini, X endi, eria

tussah silk = Antheraea

spider silk

hemp = asa

hibiscus fiber

jute

linen = Linum usitatissimum, X flax, flax fiber

milkweed fiber

nettles fiber = Urtica dioica

ramie = asa

fruit fiber

coir = coconut fiber, Cocos nucifera

leaf fiber X hard fiber

agave family fiber
agave fiber = cabuya, X agave, cabuya fiber
henequen = Agave fourcroydes
lechuguilla = Agave lechuguilla
maguey fiber = Agave americana, ixtle X maguey
sisal = Agave sisalana
furcraea fiber = cabuya, X cabuya fiber, furcraea
chawar = Furcraea andina
yucca fiber
abaca = Musa textilis, X abaca fiber, Manila hemp
bromeliad fiber
piña fiber = Ananas comosus, pineapple fiber, X piña
pita
seed hair fiber
cotton = Gossypium, X cotton fiber
mercerized cotton
naturally-colored cotton
kapok
wood fiber
wood pulp
fig bark = Ficus
paper mulberry bark = Broussonetia papyrifera

fibrous strip material
cane
cedar bark X cedar bark fiber
elm bark X elm bark fiber
palm leaf X palm leaf fiber
raffia X raphia
rattan
reed {material}
Baltic rush
totora X totora reed
sinew
spruce root
straw
wheat straw
sumac
water vine
willow splint
yucca leaf

material by source

inorganic material = mineral

ceramic = clay product
glass
metal
metal product
foil
gold foil
silver foil
metal leaf
gold leaf
silver leaf
metal strip = metallic strip
metallic yarn
drawn wire thread
gilt strip
gilt membrane
gilt paper
metallic foil
metallic thread
metallic-wrapped yarn
metallic-wrapped thread
metallic-wrapped cotton
metallic-wrapped linen
metallic-wrapped silk
wire
drawn wire
drawn wire thread
stone = rock
gemstone = gem, jewel
cabocho
animal product = animal material
CB1.1 . . . beak
CB1.2 . . . bone
CB1.3 . . . claw
CB1.4 . . . coral
CB1.5 . . . feather
CB1.6 . . . horn
CB1.7 . . . pearl {material}
CB1.8 . . . quill
CB1.9 . . . shell
CB1.9.1 . . . . . tortoise shell
CB1.10 . . . sinew
CB1.11 . . . . . skin = hide
CB1.11.1 . . . . . fur
CB1.11.2 . . . . . leather
CB2 . . . plant product = plant material
CB2.1 . . . bark
CB2.1.1 . . . . . cedar bark X cedar bark fiber
CB2.1.2 . . . . . elm bark X elm bark fiber
CB2.1.3 . . . . . fig bark = Ficus
CB2.1.4 . . . . . paper mulberry bark = Broussonetia papyrifera
CB2.2 . . . leaf
CB2.2.1 . . . . . bear grass
CB2.2.2 . . . . . grass
CB2.2.3 . . . . . palm leaf X palm leaf fiber
CB2.2.3.1 . . . . . . raffia X raphia
CB2.2.4 . . . . . yucca leaf
CB2.3 . . . root
CB2.3.1 . . . . . spruce root
CB2.4 . . . sap
CB2.4.1 . . . . . resin
CB2.4.1.1 . . . . . . pitch
CB2.4.2 . . . . . rubber
CB2.5 . . . seed
CB2.5.1 . . . . . grain
CB2.5.2 . . . . . nut
CB2.6 . . . stem
CB2.6.1 . . . . . bamboo
CB2.6.2 . . . . . cane
CB2.6.3 . . . . . rattan
CB2.6.4 . . . . . reed {material}
CB2.6.5 . . . . . rush
CB2.6.5.1 . . . . . . Baltic rush
CB2.6.5.2 . . . . . . totora X totora reed
CB2.6.6 . . . . . . straw
CB2.6.6.1 . . . . wheat straw
CB2.6.7 . . . . sumac
CB2.7 . . . thorn
CB2.8 . . . wood = wooden
CB2.8.1 . . . stick
CB2.8.2 . . . water vine
CB2.8.3 . . . willow
CB2.8.3.1 . . . willow splint
CB3 . . synthetic material
CB3.1 . . . plastic
CB3.1.1 . . . metallicized plastic strip = lurex
### Structure

<table>
<thead>
<tr>
<th>A</th>
<th>accessory structure</th>
</tr>
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<tbody>
<tr>
<td>AA</td>
<td>accessory pile</td>
</tr>
<tr>
<td>AA1</td>
<td>embroidered pile</td>
</tr>
<tr>
<td>AB</td>
<td>applied objects</td>
</tr>
<tr>
<td>AB1</td>
<td>beaded = beadwork</td>
</tr>
<tr>
<td>AB2</td>
<td>featherwork</td>
</tr>
<tr>
<td>AB3</td>
<td>mirrorwork</td>
</tr>
<tr>
<td>AB4</td>
<td>quillwork</td>
</tr>
<tr>
<td>AC</td>
<td>fabric complex</td>
</tr>
<tr>
<td>AC1</td>
<td>pieced</td>
</tr>
<tr>
<td>AC1.1</td>
<td>patchwork</td>
</tr>
<tr>
<td>AC2</td>
<td>seam = seamed, X seam finish</td>
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<tr>
<td>AC2.1</td>
<td>figure-eight stitch</td>
</tr>
<tr>
<td>AC2.2</td>
<td>insertion stitch</td>
</tr>
<tr>
<td>AC2.3</td>
<td>lacing stitch</td>
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<tr>
<td>AC2.4</td>
<td>overcast</td>
</tr>
<tr>
<td>AC2.4.1</td>
<td>overcast stitch</td>
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<tr>
<td>AC2.5</td>
<td>overlocked</td>
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<tr>
<td>AC2.6</td>
<td>piped</td>
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<tr>
<td>AC3</td>
<td>superimposed</td>
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<tr>
<td>AC3.1</td>
<td>applied</td>
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<tr>
<td>AC3.1.1</td>
<td>appliqué X reverse appliqué</td>
</tr>
<tr>
<td>AC3.2</td>
<td>layered</td>
</tr>
<tr>
<td>AC3.2.1</td>
<td>quilted</td>
</tr>
<tr>
<td>AC3.2.1.1</td>
<td>sashiko</td>
</tr>
<tr>
<td>AD</td>
<td>stitch = accessory stitch</td>
</tr>
<tr>
<td>AD1</td>
<td>embroidery stitch</td>
</tr>
<tr>
<td>AD1.1</td>
<td>composite stitch</td>
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<tr>
<td>AD1.1.1</td>
<td>couching X couching stitch</td>
</tr>
<tr>
<td>AD1.1.1.1</td>
<td>self-couching</td>
</tr>
<tr>
<td>AD1.1.1.1.1</td>
<td>atma</td>
</tr>
<tr>
<td>AD1.1.1.1.2</td>
<td>Bukharan couching X Bukhara couching, Bukhara stitch</td>
</tr>
<tr>
<td>AD1.1.1.1.3</td>
<td>Roumanian couching X Roumanian stitch</td>
</tr>
<tr>
<td>AD1.1.2</td>
<td>interlaced band stitch X interlaced stitch, laced cretan stitch</td>
</tr>
<tr>
<td>AD1.1.3</td>
<td>interlacing stitch</td>
</tr>
<tr>
<td>AD1.1.4</td>
<td>musabak stitch</td>
</tr>
<tr>
<td>AD1.1.5</td>
<td>pekinese stitch</td>
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</tbody>
</table>
AD1.1.6 Rhodian cross stitch = zig-zag stitch over long-armed cross stitch
AD1.1.7 whipped running stitch
AD1.2 flat stitch
AD1.2.1 back stitch
AD1.2.1.1 double back stitch X crossed back stitch
AD1.2.2 crossed stitch X crossed back stitch
AD1.2.2.1 cross stitch
AD1.2.2.1.1 long-armed cross stitch
AD1.2.2.1.1.1 Rhodian cross stitch = zig-zag stitch over long-armed cross stitch
AD1.2.2.2 fishbone stitch
AD1.2.2.3 herringbone stitch
AD1.2.3 eyelet stitch
AD1.2.4 faggot stitch
AD1.2.5 four-sided stitch X square stitch
AD1.2.6 outline stitch
AD1.2.7 overcast stitch
AD1.2.8 running stitch X darning stitch
AD1.2.8.1 double running stitch X double darning stitch, Holbein stitch, Spanish stitch, true stitch
AD1.2.9 satin stitch X satin
AD1.2.9.1 counted satin stitch X gobelin stitch
AD1.2.9.2 flame stitch X bargello, Florentine stitch, Irish stitch
AD1.2.9.3 encroaching satin stitch X encroaching satin
AD1.2.9.4 long and short stitch X long and short
AD1.2.9.5 padded satin stitch
AD1.2.9.6 radial satin stitch X eye stitch, star stitch
AD1.2.10 seed stitch
AD1.2.11 split stitch
AD1.2.12 stem stitch
AD1.2.13 surface satin stitch X false satin stitch, laid work, single-faced satin stitch
AD1.2.13.1 encroaching surface satin stitch X encroaching single-faced satin stitch
AD1.2.14 tent stitch X half cross stitch
AD1.2.15 . . . triangular two-sided stitch X *Turkish stitch*
AD1.3 . . . insertion stitch
AD1.4 . . . knotted stitch
AD1.4.1 . . . bullion knot
AD1.4.2 . . . French knot = *Peking knot*
AD1.4.3 . . . knotted buttonhole loop X *knot stitch*
AD1.5 . . . looped stitch
AD1.5.1 . . . braid stitch
AD1.5.2 . . . buttonhole stitch = *simple looping stitch, X blanket stitch*
AD1.5.2.1 . . . buttonhole wheel stitch
AD1.5.2.2 . . . double buttonhole stitch
AD1.5.3 . . . chain stitch
AD1.5.3.1 . . . detached chain stitch = *single chain stitch, X lazy daisy stitch*
AD1.5.3.2 . . . double chain stitch
AD1.5.3.3 . . . open chain stitch X *square chain stitch*
AD1.5.3.4 . . . split chain stitch
AD1.5.4 . . . cross-knit loop stitch = *enclosed loop stitch*
AD1.5.5 . . . feather stitch
AD1.5.5.1 . . . cretan feather stitch = *cretan stitch*
AD1.5.6 . . . fly stitch X *Y-stitch*
AD1.5.7 . . . rope stitch
AD2 . . . sewing stitch
AD2.1 . . . back stitch
AD2.1.1 . . . double back stitch X *crossed back stitch*
AD2.2 . . . buttonhole stitch = *simple looping stitch, X blanket stitch*
AD2.2.1 . . . buttonhole wheel stitch
AD2.2.2 . . . double buttonhole stitch
AD2.3 . . . fishbone stitch
AD2.4 . . . overcast stitch
AD2.5 . . . running stitch X *darning stitch*
AD2.5.1 . . . double running stitch X *double darning stitch, Holbein stitch, Spanish stitch, true stitch, *
AD2.6 . . . whip stitch X hemming stitch

**B**

*edge finish*

BA . . . bound

BA1 . . . overcast
BA1.1  .  .  .  overcast stitch
BA2    .  .  .  overlocked
BB     .  chained warp loops X warp loops, end loops
BC     .  .  .  cut
BC1    .  .  .  cut warp ends = cut warp, X ends cut
BC2    .  .  .  pinked
BD     .  .  .  ends interworked along edge
BE     .  .  .  ends worked back in X turned back, run-in
BF     .  .  .  fringe X fringed
BF1    .  .  .  applied fringe X border fringe
BF2    .  .  .  warp fringe
BF2.1  .  .  .  .  inter-knotted fringe = knotted fringe,
            X knotted warp, knotted warp fringe,
            macramé fringe
BF2.2  .  .  .  .  warp loop fringe X warp loops, end loops
BF3    .  .  .  weft fringe
BG     .  .  .  hemmed
BG1    .  .  .  folded hem
BG2    .  .  .  rolled hem
BH     .  .  .  raw
BI     .  .  .  selvedge X selvage
BI1    .  .  .  .  end selvedge = warp selvedge, X end selvage,
            warp loops, end loops
BI1.1  .  .  .  .  .  heading cord X loomstring
BI2    .  .  .  .  side selvedge = weft selvage
BI2.1  .  .  .  .  .  selvedge cord

C

interworked elements

CA  .  .  .  intersecting elements
CA1  .  .  .  .  interacting elements
CA1.1 .  .  .  .  crossing and recrossing
CA1.1.1 .  .  .  .  .  crossed-warp weave
CA1.1.1.1 .  .  .  .  .  .  gauze weave X leno
CA1.2  .  .  .  .  twining
CA1.2.1 .  .  .  .  .  oblique twining
CA1.2.1.1 .  .  .  .  .  .  intertwining
CA1.2.2 .  .  .  .  .  warp twining
CA1.2.3 .  .  .  .  .  weft twining
CA1.2.3.1 .  .  .  .  .  .  .  twined tapestry
CA2  .  .  .  .  interlacing
CA2.1  .  .  .  .  .  oblique interlacing
CA2.1.1 .  .  .  .  .  .  .  oblique twill interlacing
CA2.2  .  .  .  .  .  .  twill interlacing X twill
CA2.3  .  .  .  .  .  .  .  .  .  weave structure = interlacing warps
            and wefts
CA2.3.1 ........................ compound weave
CA2.3.1.1 ........................ added sets of elements
CA2.3.1.1.1 ........................ complementary sets
CA2.3.1.1.1.1 ........................ complementary-warp weave
= complementary-warp patterning, X reciprocal-warp weave
CA2.3.1.1.1.2 ........................ complementary-weft weave
= complementary-weft patterning X reciprocal-weft weave
CA2.3.1.1.1.2.1 ........................ samit X samite, samitum, weft-faced compound twill
CA2.3.1.1.1.2.2 ........................ taqueté X weft-faced compound tabby
CA2.3.1.1.2 ........................ supplementary sets
CA2.3.1.1.2.1 ........................ supplementary sets attribute
CA2.3.1.1.2.1.1 ........................ floating X flushing
CA2.3.1.1.2.1.2 ........................ inlaid X inlay, laid-in
CA2.3.1.1.2.2 ........................ supplementary-warp patterning X extra-warp patterning, flushing-warp weave
CA2.3.1.1.2.3 ........................ supplementary-weft patterning X extra-weft patterning
CA2.3.1.1.2.3.1 ........................ brocaded X brocade
CA2.3.1.1.2.3.2 ........................ karaori = kara-ori
CA2.3.1.1.2.3.3 ........................ pilih
CA2.3.1.1.2.3.4 ........................ songket = sungkit
CA2.3.1.1.2.3.5 ........................ supplementary-weft wrapping X extra-weft wrapping
CA2.3.1.1.2.3.5.1 ........................ soumak
CA2.3.1.1.2.3.5.2 ........................ surface wrapping X false embroidery
CA2.3.1.1.2.4 ........................ woven pile
CA2.3.1.1.2.4.1 ........................ supplementary-warp pile
= velvet
CA2.3.1.1.2.4.1.1 ........................ supplementary warp-loop pile X supplementary-warp loop
CA2.3.1.1.2.4.2 ........................ supplementary-weft pile
CA2.3.1.1.2.4.2.1 supplementary weft loop pile X weft loop, weft-loop pile, weft-looping
CA2.3.1.2 combined weave structures
CA2.3.1.2.1 integrated weave structures
CA2.3.1.2.1.1 lampas
CA2.3.1.2.2 interconnected weave structures
CA2.3.1.2.2.1 double cloth X double weave
CA2.3.1.2.2.2 triple cloth
CA2.3.2 simple weave
CA2.3.2.1 float weave
CA2.3.2.1.1 plain-weave-derived float weave
CA2.3.2.1.1.1 alternating float weave
CA2.3.2.1.2 satin weave X satin, warp-satin weave, weft-satin weave
CA2.3.2.1.3 twill weave X twill
CA2.3.2.1.3.1 broken twill weave
CA2.3.2.1.3.2 diamond twill weave X birdseye twill, diamond twill
CA2.3.2.1.3.3 herringbone twill weave X herringbone weave
CA2.3.2.2 plain weave X tabby
CA2.3.2.3 tapestry weave
CA2.3.2.3.1 kesi X k'o-ssu, k'ossu
CA2.3.2.3.2 tapestry weave attribute
CA2.3.2.3.2.1 dovetailed X toothed
CA2.3.2.3.2.2 eccentric weft
CA2.3.2.3.2.3 interlocked
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CA3.1.2.2 . . . . . . surface wrapping X false embroidery
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CB1.1 . . . interlinking
CB1.2 . . . simple linking
CB1.2.1 . . . link-and-twist
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CB2.3.1 . . . . . . inter-knotting
CB2.3.2 . . . . . . knot
CB2.3.2.1 . . . . . . fishnet knot = twisted netting knot
CB2.3.2.2 lark's head knot = cow hitch, opposed simple loops
CB2.3.2.3 overhand knot
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CB2.3.3 knotted looping
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CB2.4.1 cross-knit looping
CB2.4.2 loop-and-twist
CB2.4.3 simple looping on a foundation
CC pile = protruding elements
CC1 accessory pile
CC1.1 embroidered pile
CC2 knotted pile = supplementary-weft pile wrapping, X extra-weft pile wrapping
CC2.1 pile knot
CC2.1.1 asymmetrical knot X Persian knot, Sehna knot, Senneh knot
CC2.1.2 overlapping asymmetrical knot X Tibetan knot
CC2.1.3 pile knot attribute
CC2.1.3.1 open left
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CC5.1 supplementary-warp pile = velvet
CC5.1.1 supplementary warp-loop pile X supplementary-warp loop
CC5.2 supplementary-weft pile
CC5.2.1 supplementary weft-loop pile X weft loop, weft-loop pile, weft-looping
manipulated fabric
DA  
gathered
DB  
pleated
DC  
tucked

textile structure attribute
EA  
alignment of elements
EA1  
aligned in alternate fours
EA2  
aligned in alternate pairs
EA3  
alternate alignment
EA4  
diagonal alignment
EA5  
herringbone alignment X staggered alignment
EA6  
horizontal alignment
EA7  
vertical alignment
EB  
complex
EC  
continuity of elements
EC1  
continuous
EC2  
discontinuous
EC2.1  
discontinuous warp
EC2.2  
discontinuous warp and weft
EC2.3  
discontinuous weft
ED  
degree of twist
ED1  
full-turn
ED2  
half-turn
EE  
detached
EF  
direction of twist
EF1  
S-twist
EF2  
Z-twist
EG  
float span
EG1  
2-span floats
EG2  
3-span floats
EG3  
5-span floats
EH  
float-span ratio
EH1  
1/1
EH2  
1/2
EH3  
1/3
EH4  
1/4
EH5  
2/1
EH6  
2/2
EH7  
2/3
EH8  
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EH9  
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EH10  
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EH11  
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ET13.2 . . . twill-derived
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ET14.1 . . . ground weave = foundation weave
ET14.2 . . . supplementary weave = foundation weave
ET15 . . weft-patterned

**F**

**yarn function**

FA . seaming thread
FB . warp
FB1 . . binding warp
FB2 . . complementary warp
FB3 . . ground warp = foundation warp
FB4 . . inner warp
FB5 . . resist-dyed warp
FB6 . . selvedge warp
FB7 . . supplementary warp
FB7.1 . . . supplementary pile warp = pile warp
FC . weft X woof
FC1 . . backing weft
FC2 . . complementary weft
FC3 . . ground weft = foundation woft
FC4 . . outlining weft
FC5 . . resist-dyed weft
FC6 . . supplementary weft X brocading weft, extra weft
FC6.1 . . . supplementary pile weft
FC7 . . tapestry weft
FC8 . . twining weft
FC9 . . wrapping weft
FD . yarn function attribute
FD1 . . complementary
FD2 . . eccentric
FD3 . . supplementary

**G**

**yarn structure**

GA . metallic-wrapped
GB . plied
GB1 . . corded
GB2 . . 4-ply
GB3 . . 3-ply
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Technique

A  accessory technique
AA  gilded X *applied gold*
AA1  prada
AA2  surihaku
AB  hooked {technique}
AC  needlework = *stitched*
AC1  appliqué X *reverse appliqué*
AC2  embroidery
AC2.1  counted work = *counted, counted stitch*
AC2.2  cutwork
AC2.3  deflected element work X *drawn-fabric work, drawn-thread work, pulled work*
AC2.4  hand embroidery
AC2.5  tambour work
AC2.6  machine embroidery
AC2.7  withdrawn element work X *drawn work, drawn-thread work, pulled work*
AC2.7.1  hemstitch X *needleweaving*
AC3  quilted
AC3.1  sashiko
AC4  sewn
AC4.1  basted
AC4.2  darned
AC4.3  hand sewn
AC4.4  machine sewn X *machine stitched*
AC5  smocked

B  fiberworking
BA  fiber consolidating
BA1  beaten
BA2  felted
BA3  papermaking
BB  fiber processing
BB1  carded
BB2  combed
BB2.1  worsted X *worsted wool*
BB3  ginned
BB4  retted
BC  yarn-making
BC1  spun
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| DB4.1.1 | painted mordants = drawn mordants,  
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DB4.1.1.1  ..... kalamkari X qalimkar, qalamkar, qalamkari
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DB4.2  ..... resist dyed = resist-patterned
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DB4.2.1.1.1.2  ..... adire oniko
DB4.2.1.1.1.3  ..... bandhani
DB4.2.1.1.1.4  ..... shibori
DB4.2.1.1.1.5  ..... tsujigahana
DB4.2.1.1.2  ..... clamped resist
DB4.2.1.1.2.1  ..... itajime
DB4.2.1.1.3  ..... stitched resist
DB4.2.1.1.3.1  ..... adire oniko
DB4.2.1.1.3.2  ..... tritik
DB4.2.1.2  ..... drawn resist X resist drawn
DB4.2.1.3  ..... painted resist X resist painted
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DB4.2.1.4  ..... printed resist X resist print
DB4.2.1.4.1  ..... stamped resist X resist stamped
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DB4.2.1.6  ..... yarn-resist dyeing
DB4.2.1.1.1  ..... ikat
DB4.2.1.1.2  ..... double ikat
DB4.2.1.1.3  ..... ikat velvet
DB4.2.1.1.4  ..... warp ikat
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DB4.2.1.1.5.2  ..... limar X limau
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DB4.2.2.1.1.2  ..... double ikat
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DB4.2.2.1.5  ..... warp- and weft-resist dyed
DB4.2.2.1.5.1  ..... compound ikat
DB4.2.2.1.5.2  ..... double ikat
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warp ikat

zone dyed X area-dyed

weft-resist dyed

weft ikat

endek

limar X limau

mat mii = mud mii

resist dyeing by resist material

paste resist

adire eleko

kata yuzen
tegaki yuzen

stenciled X stencil print

bingata

katazome

screen print

wax resist

batik

batik cap = cap {batik technique}, X tjap

kombinasi X combinasi

batik tulis = tulis

kombinasi X combinasi

nitik X nithik

rozome = rokechi, roketsuzome

hand painted

painted dyes

painted mordants = drawn mordants,
X mordant painted, mordant-drawn

kalamkari X qalimkar, qalamkar, qalamkari

painted resist X resist painted

tsutsugaki

printing

hand printed

machine printed

printing by application method

intaglio print
copperplate print

cylinder print
duplex print

relief print = stamped X stamp print

block print

screen print
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**E**

**textile finishing**

- EA    . beaten
- EB    . brushed
- EC    . calendared
- EC1   . . embossed
- EC2   . . glazed
- EC3   . . moiré = *watered*
- ED    . flocked
- EE    . fulled
- EF    . sized