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Scene of the Outside of the Washington Railroad Station on the Arrival of Mr. Buchanan. Published by Frank Leslie’s Illustrated Newspaper. March 14, 1857. Woodcut. A large crowd is gathered in front of the B & O Railroad Station, awaiting the arrival of president-elect James Buchanan. AS 363.

BIRD’S-EYE VIEWS
(see also Capitol; Cityscapes; and Panoramas)

Washington. J. R. Smith, artist and J. B. Neagle, engraver. Unknown publisher. Date: ca. 1830. Engraving. This view looks from the west terrace of the Capitol, with pedestrians in the foreground, down Pennsylvania Avenue with the White House and downtown Washington in the distance. AS 486.


BRIDGES


Pont Aqueduc de Georgetown sur le Potomac. Plate 11, from Description des Voies de Communication aux Etats-Unis. Mate to other plates numbered 389, 391, 392, & 396. Michel Chevalier, artist, and Adam, engraver. Published by Charles Gosselin, Paris. Date: 1840. Engraving. Detail of the construction used to build the Aqueduct Bridge, between Georgetown, D.C. and present day Rosslyn, Virginia. AS 390.

Pont Aqueduc de Georgetown sur le Potomac. Plate 8, from Description des Voies de Communication aux Etats-Unis. Mate to other plates numbered 389, 390, 392, & 396. Michel Chevalier, artist, and Adam, engraver. Published by Charles Gosselin, Paris. Date: 1840. Engraving. Detail of the construction used to build the Aqueduct Bridge, between Georgetown, D.C. and present day Rosslyn, Virginia. AS 391.

Pont Aqueduc de Georgetown sur le Potomac. Plate 7 from Description des Voies de Communication aux Etats-Unis. Mate to other plates numbered 389, 390, 391, & 396, Michel Chevalier, artist, and Adam, engraver. Published by Charles Gosselin, Paris. Date: 1840. Engraving. Detail of the construction technique used in building the Aqueduct Bridge between Georgetown and Virginia. AS 392.

Pont Aqueduc de Georgetown sur le Potomac. Plate 9 from Description des Voies de Communication aux Etats-Unis. Mate to other plates numbered 389, 390-192. Michel Chevalier, artist, and Adam, engraver. Published by Charles Gosselin, Paris. Date: 1840. Engraving. Detail of the construction technique used in building the Aqueduct Bridge over the Potomac between Georgetown and present day Rosslyn, Virginia. AS 396.


Capitole de Washington. Arnout, artist. Gilbert, engraver. Publisher unknown, Date: 1830. Engraving. Shows the east and north fronts of the Capitol with the Bulfinch low dome and pedestrians and a carriage to the right. AS 336.


Das Neue Capitol (Washington). Engraved by Verleger. Published by Kunstanst de Bibl. Instit., Hildban, Germany. Date: ca. 1851. Engraving. Print of the east front of the U.S. Capitol shows the original 1850 design by architect Thomas U. Walter with the House and Senate porticoes with no pediments and the retention of the low dome. AS 471.


Plan of the House of Representatives – Plan of the Senate Chamber. Published by Bohn. Date: 1851. This broadside has on one side a view of the capitol with Walter’s original 1850 design and a seating plan for the House and Senate chambers. The opposite side has a list of members of congress and their local addresses. AS 893.


Washington, D.C. – Preparing for the Inauguration – Work House, Prisoners Clearing, East Capitol Street. Drawn by C. Upham for cover of Frank Leslie’s Illustrated Newspaper. Date: March 2, 1889. Woodcut. Shows a policeman with his back to the viewer lower right with a group of over a dozen white male prisoners in stripped uniforms sweeping the street with the Capitol directly in the background. AS 449.
CHESAPEAKE & OHIO CANAL


CHURCHES

*Christ Church, Alexandria, Va.* Howard Frich, artist. Date: 1966. Colored etching. Shows the façade facing Columbus Street. AS 71-A. This item also contains the etched copper plate, AS 71-B.

CIVIL WAR BROADSIDES

*The Second Inauguration of President Lincoln in Front of the Capitol at Washington.* Uncolored woodcut. Publisher: *Frank Leslie’s Illustrated Newspaper*. Date: 8 April 1865. AS 384.

CIVIL WAR HOSPITALS

*Bird’s-Eye View of Lincoln General Hospital, Washington, D.C., Seen from the Rear.* Published by T. Sinclairs Lith., Philadelphia. Date: ca. 1863. Walled five-sided enclosure with wooden wards arranged in a V shape, a row of tents in the foreground, barracks in the distance. Far left distance is the Capitol. AS 642.

CIVIL WAR MILITARY VIEWS OF WASHINGTON, D.C.

Camp Princeton


Grand Review – October 8, 1861


Grand Review – May, 1865

*Grand Parade and Review of the Union Army, Washington, May 22 and 23, 1865, The Veterans of the Rebellion Wheeling into Fifteenth St. from Pennsylvania Avenue.* Photograph of a painting by James E. Taylor. Printed title and description glued to board below the image. Date: 1881. Crowds line Pennsylvania Avenue watching the Union troops march past the Willard Hotel in formation in their two day long victory parade. AS 297.

Long Bridge – 1861


CIVIL WAR NON-MILITARY VIEWS OF WASHINGTON, D.C.

Secesh Women Leaving Washington for Richmond. Harper’s Weekly. Date: Jan. 24, 1863. Colored woodcut. A large group of carriages are in the foreground while a crowd of women walk across a wharf into a steamboat in the background. AS 386.

CIVIL WAR VIEWS OF MARYLAND


CIVIL WAR VIEWS OF VIRGINIA

Acquia Creek

Pencil sketch of U.S. troops at Acquia Creek, Virginia. Date: 1862. Drawing by Arthur Lunley. Shows Lowe’s hot air balloon wagon, military train loaded with troops, and military ships in background. AS 381.

Fairfax County Court House

[untitled. Fairfax County Courthouse, Fairfax, Va.]. Unknown photographer. Date: ca. 1862. Black and white photograph. In this Civil War view Union soldiers stand lookout by the covered well house in front of the Fairfax Country Court House. AS 991.

Shipping Artillery at Alexandria


CORCORAN GALLERY


FAIRS

Opening of the Metropolitan Mechanics’ Institute Fair, Washington City. Engraved in wood by Brightly. Frank Leslie’s Illustrated Newspaper, New York. Date: March 21, 1857. Woodcut. Shows one-story long wooden building with a U.S. flag on the roof at each end and a crowd before the front entrance with houses to the right and rear. AS 348.

FOUNTAINS

GALLAUDET COLLEGE


GEORGETOWN

Custom-House and Post-Office, Georgetown, D.C. Published by the U.S. Government, drawn by Capt. A.H. Bowman, Engineers Corp, and Ammi B. Young, Supervising Architect., Treasury Dept. Date: 1858. Lithograph. On this sheet there are four drawings: top left – longitudinal section; top right – transverse section; bottom left – front elevation; bottom right – side elevation. AS 643.

HOTELS


INAUGURATIONS

The Presidents of the United States. Colored lithograph. Lithographed and published by N. Currier, 2 Spruce Street, New York. Date: 1844. Features medallion portraits of the presidents up to Polk as president-elect, with a center vignette of painting entitled Declaration of Independence. AS 451.


to the viewer lower right with a group of over a dozen white male prisoners in stripped uniforms sweeping the street with the Capitol directly in the background. AS 449.

LIBRARY OF CONGRESS


ABRAHAM LINCOLN


Death of President Lincoln at Washington, D.C., April 15, 1865, Nation’s Martyr. Colored lithograph by Currier & Ives. Date: 1865. Shows Lincoln’s family, cabinet, and doctors gathered around his bed in the Peterson House. AS 296.

LINCOLN HALL


MOUNT VERNON


Mount Vernon, front article, pages 273-274, of Gleasons’ Pictorial. Date: 29 October 1953. Includes woodcut of Mount Vernon and tomb. AS 870.


The Home of Washington, Mount Vernon. Colored lithograph. No publisher listed. Date: ca. 1860. Shows facade with portico facing the river, ships in background, pedestrians on lawn, with single man to the right. AS 898.

RED TOP, CLEVELAND’S HOUSE

Washington, D.C. – The Marriage of President Cleveland – Forest Hill, Formerly Known as Pretty Prospect, Recently Purchased by the President as a Summer Home. Published in Frank Leslie’s Illustrated Newspaper. Date: June 12, 1886. Colored woodcut. Three views show “Red Top,” the Cleveland’s house in Cleveland Park, Washington, D.C., before President Cleveland enlarged it and two views of the hotel and cottage at Deer Park, Maryland where the Clevelands stayed on their wedding trip. AS 387.

SCULPTURE

Unveiling the statue of General Thomas, at Washington. Published in Harper’s Weekly. Artist unknown. Date: December 6, 1879. Colored woodcut. For the dedication of the statue soldiers march around Thomas Circle which is draped in flags. AS 569.

SHEET MUSIC


SHIPS


SIGNAL SERVICE BUILDING, U.S.


SMITHSONIAN INSTITUTION

View of the Smithsonian Institution, Washington, D.C. Published in U.S. Magazine. Date: 1855. Woodcut. View of the north and east facades of this Seneca red sandstone landmark on the Mall with its eight towers designed by New York architect James Renwick, Jr. AS 300.
View of the Smithsonian Institute, at Washington, D.C. Published by Gleason’s Pictorial Drawing-Room Companion. Date: ca. 1855. Uncolored woodcut. Shows the front or north façade of the newly completed Smithsonian Castle with a carriage and pedestrians on the road in the foreground. AS 356.

SOLDIERS’ HOME


SPORTS

The Federal Indoor Games, 1910. Program for track and field event. Published by the Washington, D.C. YMCA. Date: 1910. Program for track competition sponsored by the Washington YMCA. Includes photos of athletes; cover shows a man hurdling. AS 972.


STATE DEPARTMENT BUILDING


STATE, WAR, AND NAVY BUILDING


STEREOGRAPHS

Assortment of stereograph cards, ca. 1855 to 1890. Total: 115. By various photographers: J. F. Jarvis, Bell & Bros., Griffith & Griffith, W. M. Chase, E. & H.T. Anthony, Kilburn Bro., D. Appleton, W.M. Chase, C. Seaver, Jr., and Luke C. Dillon. Includes Washington, D.C. views: Capitol; White House; Jackson Statue; George Washington Statue at Washington Circle; Treasury; Post Office; Patent Office; Smithsonian Castle; White House; Agriculture Department; Navy Department; Pa. Ave.; Scott Circle; Botanic Garden; Arlington House; City Hall; State, War & Navy; Arsenal; Washington Monument; Arlington Cemetery; Oak Hill Cemetery; War Department; Mt. Vernon, Congressional Cemetery; and Sumner School. AS 748.

TOURISTS’ PRINTS


Group of nine miscellaneous photograph post cards of Washington, D.C. Date: ca. 1920. Published by three firms: Union News Co.; I & M. Ottenheimer, Baltimore; and B.B. Reynolds, Washington, D.C. Colored photographs printed on post
cards. The post cards feature views of Union Station, the Post Office Department Building, and two birds-eye views. One is used and dated 1922. AS 988.

*Washington, Go by Train - Pennsylvania Railroad.* Published by the Pennsylvania Railroad, probably mid-20th century. Colored travel poster showing the dome of the U.S. Capitol, White House, Supreme Court, and National Gallery of Art. AS 946.


Black and white printed postcard showing the 1300 block of F St, NW, in 1906. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 912.


Black and white printed postcard showing Hecht’s Greater Stores building on 7th Street, NW, 1911. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 950.


Black and white printed postcard showing women’s suffrage parade up Pennsylvania Ave. through Union Square. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 962.


**TREASURY DEPARTMENT BUILDING**

*Etats Unis – Dipartemens D’Etat.* Arnout, artist. Alfred, engraver. Unknown French publisher. Date: ca. 1840. Engraving. This Treasury Department Building, built in 1818 to replace the earlier one on the site which was burned by the British in 1814, was razed in 1866 to make way for the much larger Treasury Department Building designed by architect Robert Mills which remains today at the corner of Pennsylvania Avenue and 15th Street. AS 307.


**WAR DEPARTMENT BUILDING**

*The Secretary’s Room in the War Department, Washington.* Theodore R. Davis, artist. Published in *Harper's Weekly.* Date: 1868. Woodcut. Secretary of War Stanton is shown standing in his office in the War Department Building, on the west side of the White House, talking with a visitor. AS 350.

**GEORGE WASHINGTON**

*Washington and His Family.* Engraved by William Sartain, Philadelphia, after the painting by G. Schussele, Philadelphia; published by Bradley & Co., Philadelphia. Date: 1864. Washington is seated at a table with a map of the Federal City before him. Around the table are also Martha Washington and her two grandchildren. AS 918.

**WASHINGTON ARSENAL**

*The Washington Arsenal.* Published in *Harper’s Weekly.* Date: March 16, 1861. Uncolored woodcut. A wagon and a carriage appear on the road in front of the main building at the Washington Arsenal with its piles of neatly stacked cannon balls in the left foreground. AS 361.

**WASHINGTON CITY HALL**

*City Hall, Washington.* Published in the (London) *Illustrated News.* Date: April 16, 1853. Woodcut. Shows the front façade of the Washington City Hall with horsemen and pedestrians on Indiana Avenue in the foreground. AS 351.

**WASHINGTON JAIL**
Design for the New Jail for the District of Columbia, Nov. IV 1856. Designed by Edward Clark, architect. Lithograph by P.S. Duval & Son, Philadelphia. Date: 1856. Lithograph. Title lower right, includes the floor plan showing the jailer’s residence, guard rooms, visiting room, balcony. Also shows front elevation. AS 649.

WASHINGTON MONUMENT

Design of the National Washington Monument in the City of Washington. Published by the Washington Monument Society. Date: ca. 1850. Lithograph. Includes a view of the Washington Monument as originally designed by Robert Mills with the colonnade around the base. AS 316.


WASHINGTON NATIONAL CATHEDRAL


WASHINGTON NAVY YARD

Captain Bradford, U.S.N., Experimenting with the Lay Torpedo at the Washington Navy Yard, April 22d. J. H. Fincham, artist. Published in Leslie’s Illustrated Newspaper. Date: May 13, 1876. Woodcut. In this view of the Washington Navy Yard, one of the two large ship houses appears on the left while a submarine with two small flags mounted on its top, glides across the middle of the harbor as a crowd watches on the wharf. AS 347.

WASHINGTON POST OFFICE


WHITE HOUSE

A Front View of the President’s House, Washington. George Catlin, architect, I. L. Frederick, engraver. Date: 1820. Colored engraving. This view of the north façade shows the White House with no portico over the main entrance. AS 908.

Etats-Unis – L’Risidence. Arnout, artist. Alfred, engraver. Unknown French publisher. Date: ca. 1840. Engraving. Shows two pedestrians and a gardener on the south grounds with the south and west facades of the White House in the background. AS 305.

President’s Levee – Portico of the White House – Washington. Published in Illustrated News, New York. Date: 1853. Uncolored woodcut. Several groups of guests are engaged in conservation under the north portico of the White House at night as two carriages arrive with other guests. AS 359.
First Presidential Reception, Evening at the White House. Probably Harper's Weekly. Date: ca. 1855. Uncolored woodcut. Crowd stands on sidewalk near the north portico of the White House with two carriages shown in the driveway in the right foreground. AS 355.