

Guide to the Mattiebelle Gittinger Archive

Collection number: ADJL-MG

Creator: Gittinger, Mattiebelle

Title: Mattiebelle Gittinger Papers

Dates: Approximately 1955-2017

Volume of collection: 25.375 linear feet

Language of materials: English

Collection summary: This archive consists of the original research, correspondence, photographs and film, essays and talks, and field research of Mattiebelle Gittinger.

Biographical note:

Gittinger's work began while living in Asia, starting in the early 1960s. This early research primarily concerned textiles and house carvings in the Lesser Sunda Islands of Indonesia. In 1968, Gittinger returned to the United States and began her master's degree in art history from Columbia University. She continued on at Columbia as she pursued her Ph.D. in Art History, which she received in 1972. As she conducted research for her dissertation on the ship cloths of South Sumatra, Gittinger traveled to Sumatra multiple times to conduct field research, documenting many weaving processes that had previously been ill-recorded. Many of the techniques she studied were either extinct at the time, or have since gone extinct. In these cases, she relied on information gained from elders within the communities. Due to these conditions, Gittinger's archive and publications serve as an increasingly important record of the textiles she studied.

In 1976, Gittinger joined The Textile Museum as a research associate. Three years into this role, she drew upon her previous research to curate the exhibition, *Splendid Symbols: Textiles and Tradition in Indonesia*, of which the corresponding catalog became a seminal publication on the area. This is the first of four exhibits in which this archive contains extensive photographic research. Following *Splendid Symbols*, Gittinger turned her research to India, where she went in 1980 to do fieldwork which culminated in the 1982 exhibition *Master Dyers to the World: Technique and Trade in Early Indian Dyed Cotton Textiles*. Gittinger's next multi-year research project culminated in *Textiles and the Tai Experience in Southeast Asia* in 1992. This exhibit was especially remarkable, as the Queen of Thailand took interest in the project and personally loaned objects for display. Another exhibit that is highlighted in this archive is

Textiles for This World and Beyond in 2005. In 2009, Gittinger was honored with the George Hewitt Myers Lifetime Achievement Award for her immense contributions to the field of textile research.

Further notable exhibits to which Gittinger contributed, but extensive relevant material is not included in this archive, include:

- *From the Land of the Thunder Dragon: Textile Arts from Bhutan*, 1995.
- *Fabric of Enchantment: Batik from the North Coast of Java*, 1999.
- *Fighting Words: Proverbs in Asafo Flags of Ghana*, 2001.
- *Blue*, 2008.
- *Out of Southeast Asia: Art That Sustains*, 2013.
- *Unraveling Identity: Our Textiles, Our Stories*, 2015.

Arrangement: This archive is organized into two sections—the first is predominantly film, slides, and other photographic material, the second consists of research, correspondence, and other paper materials, as well as a small amount of CDs and DVDs.

Digitized copies/Alternative formats: This archive has not yet been digitized.

Access restrictions: Requests to use the archive must be made in advance of a research visit; please contact the Arthur D. Jenkins librarian to schedule a visit.

Digital materials: The digital contents of this collection are not available online. Access may only be provided on-site within the Arthur D. Jenkins library. For more information about potential distance access to digital records, please contact the Arthur D. Jenkins librarian.

Rights note: The museum maintains the copyright to all material created by Gittinger within this collection. However, some materials used as source by Gittinger are otherwise copyrighted. Copy and dissemination of materials for financial or non-educational purposes is prohibited.

Preferred citation: Mattiebelle Gittinger Papers, Arthur D. Jenkins Library, The George Washington University Museum and The Textile Museum.

Related materials: This archival collection is also related to a number of textiles donated by Gittinger.

Works by Gittinger:

- Gittinger, Mattiebelle. *A Study of the Ship Cloths of South Sumatra*. Columbia University, 1972.*
- Gittinger, Mattiebelle. *Master Dyers to the World: Technique and Trade in Early Indian Dyed Cotton Textiles*. The Textile Museum, 1982.*
- Gittinger, Mattiebelle. *Splendid Symbols: Textiles and Traditions in Indonesia*. Textile Museum, 1979.*
- Gittinger, Mattiebelle. *Sumatran Ship Cloths as an Expression of Pan-Indonesian Concepts*. Sumatra Research Council, 1974.*
- Gittinger, Mattiebelle and H. Leedom Lefferts. *Textiles and the Tai Experience in Southeast Asia*. The Textile Museum, 1992.*
- Gittinger, Mattiebelle. *Textiles for the Living and the Dead - a Lao Case*. River Books, 2004.*
- Gittinger, Mattiebelle. *Textiles for this World and Beyond: Treasures from Insular Asia*. Scala, 2005.*
- Gittinger, Mattiebelle. *To Speak with Cloth: Studies in Indonesian Textiles*. Museum of Cultural History, University of California, 1989.*

Further recommended reading:

- Barnes, Ruth and Cristin McKnight Sethi. "Introduction: In Honor of Mattiebelle Gittinger" in *The Textile Museum Journal* Vol. 46. The George Washington University Museum and The Textile Museum, 2019.*
- Barnes, Ruth and Mary Hunt Kahlenberg. *Five Centuries of Indonesian Textiles*. Delmonico Books, 2010.*
- Bühler, Alfred. *The Patola of Gujarat: Double Ikat in India*. Krebs, 1979.*
- Conway, Susan. *Thai Textiles*. British Museum Press, 1992.*
- Fraser-Lu, Sylvia. *Handwoven Textiles of South-East Asia*. Oxford University Press, 1988.*
- Gardi, Bernhard. *Woven Beauty: The Art of West African Textiles*. Museum der Kulturen Basel, 2009.*
- Gillow, John. *African Textiles*. Chronicle Books, 2003.*

- Green, Gillian. *Pictorial Cambodian Textiles*. River Books, 2008.*
- Green, Gillian. *Traditional Textiles of Cambodia: Cultural Threads and Material Heritage*. River Books, 2003.*
- Hamilton, Roy W. *Textiles of the Ende-Lio Region of Iores Island, Indonesia*. University of Washington, 1989.*
- Kouymjian, Dickran. "Armenian Altar Curtains: Repository of Tradition and Artistic Innovation" in *the Hidden Life of Textiles in the Medieval and Early Modern Mediterranean: Contexts and Cross-Cultural Encounters in the Islamic, Latinate and Eastern Christian Worlds*. Brepols, 2020.*
- Maxwell, Robyn. *Textiles of Southeast Asia: Tradition, Trade, and Transformation*. Oxford University Press, 1990.*
- Niessen, S. A. *Batak Cloth and Clothing: a Dynamic Indonesian Tradition*. Oxford University Press, 1993.*
- Paly, David, Polly Barton, Shelley Burian, Duncan Clarke, Rosemary Crill, Martina D'Amato, Sumru Belger Krody, Linda S. McIntosh, Lee Talbot. *Global Ikat: the David Paly Collection*. The Historic Textile Research Foundation with Hali Publications, 2023.*
- Reyes, Lynda Angelica N. *The Textiles of Southern Philippines: The Textile Traditions of the Bagobo, Mandaya and Bilaan from the Beginnings to the 1900s*. University of the Philippines Press, 1992.*
- Thakar, Karun, Rosemary Crill, Avalon Fotheringham, Sylvia Houghteling, and Steven Cohen. *Indian textiles: 1,000 Years of Art and Design*. The George Washington University Museum and The Textile Museum, 2021.*

*Items in the Arthur D. Jenkins Library collection.

Acquisition note: This collection was donated to the Textile Museum by Mattiebelle Gittinger with the assistance of her niece, Michelle Foster, in 2021.

Indexed terms:

Batik
Cambodia
Catholic Church—Armenian rite
Clothing and dress

Costume
Ikat
India
Indian Textile Fabrics
Indonesia
Indo-Pacific Region
Israel
Laos
Nigeria
Philippines
Sumatra (Indonesia)
Textile fabrics, Batak
Textile fabrics, Khmer
Textile fabrics, Lampung
Textile fabrics, Sumbanese
Textile fabrics, Tai
Textile fabrics, Toraja
Textile fabrics, Yoruba
Textile research
Thailand
Vietnam
Weaving

Processing information: This collection was described by Margaret Harris and Ella Hattem from 2022-2024.

Inventory:

Mattiebelle Gittinger Papers
Contains 81 Boxes Total

- A. **Box 1:** 1955-1956 Travel Photos
 - a. Photos
 - i. Ames, Iowa; Saigon, Vietnam; Tehran, Iran
- B. **Box 2:** 1955-1956 Travel Photos
 - a. Negatives
 - b. Photos (check)
 - i. Singapore; Saigon, Vietnam; Angkor Wat, Cambodia
- C. **Box 3:** 1961 Travel Notes & Photos
 - a. Negatives
 - i. Southeast Asia and Japan

- ii. Penang Conference 1961
 - b. Notes
 - i. On "A Survey of Batik Design" by Alfred Steinmann
 - c. Photos
 - i. Textile production in Iran
- D. **Box 4:** 1963-1965 Indonesia Notes
 - a. 3 Notebooks
 - i. Indonesia content
- E. **Box 5:** 1963 Borobudur, Indonesia Photos
 - a. Slides
 - i. Primarily ethnographic/architectural material
- F. **Box 6:** 1963 Indonesia Notes & Photos
 - a. Notes
 - i. November 1963
 - ii. Jakarta Museum objects
 - b. Photos
- G. **Box 6a:** 1963-1964 Indonesia Photos
 - a. Negatives
 - i. Batak people, Bali, Borobudur
 - b. Photos
- H. **Box 6b:** 1963-1964 Indonesia Photos
 - a. Negatives
 - i. Timor, Batak people, Jakarta Central Museum, Borobudur
 - b. Photos
- I. **Box 7:** 1963-1965 India & Indonesia Photos
 - a. Negatives
 - i. India; Borobudur and Timor, Indonesia
 - b. Photos
- J. **Box 8:** 1963-1965 Indonesia Photos
 - a. Negatives
 - i. Java, Batak people, Bosor people, Timor
 - b. Photos
 - i. Flores
 - c. Slides
 - i. Borneo
- K. **Box 9:** 1969 Trip Photos
 - a. Photos
 - i. Borobudur, Indonesia; Angkor Wat, Cambodia; Timor, Indonesia
- L. **Box 10:** 1969 Trip Photos
 - a. Slides

- M. **Box 11:** 1969 Trip Photos
 - a. Slides
- N. **Box 12:** 1969 Trip Photos
 - a. Slides
- O. **Box 13:** 1969 Trip Photos
 - a. Slides
- P. **Box 14:** pre-1970 Travel Photos
 - a. Slides
 - i. Mexico 1968; Timor, Indonesia 1964; West Flores, Indonesia 1965; Cambodia 1955/56
 - ii. Predominantly ethnographic
- Q. **Box 15:** 1970-1971 Indonesia Notes
 - a. Correspondence
 - i. M. J. Adams
 - b. Research and Field Notes
 - c. Travel arrangements/calendars
 - i. Bengkulu, Bintuhan, Nusuk, Kroei, Liwa, Jakarta
- R. **Box 16:** 1970-1971 Indonesia Notes
 - a. Correspondence
 - i. Tuan Herman Effendy
 - ii. Sjamsiah Achmad
 - iii. Alan R. Sawyer
 - b. Materials from Indonesia
 - c. Notes
 - i. Tropenmuseum, Leiden, Rotterdam, Basel
 - d. Research Proposal/Material
 - i. Columbia dissertation
 - ii. Guide to writing for National Geographic
- S. **Box 17:** 1970-1971 Indonesia Photos
 - a. Slides
 - i. Ship cloths
 - ii. Jakarta and Jakarta Museum, South Sumatra, Batak people, Liwa
- T. **Box 18:** Ceremonial Clothes (Indonesia) 1970-971 Photos
 - a. Slides
 - i. Bengkulu, Serawai people, Kroei, Liwa, Kenali
- U. **Box 19:** 1970-1971 Ceremonial Clothes (Indonesia) Photos
 - a. Negatives
 - b. Photos
 - c. Slides
 - i. Jakarta and Jakarta Museum, Gunung Sugih Wedding, Kroei

- V. **Box 20:** Early 1970s Ship Cloths, Western Europe and Indonesia Notes and Photos
 - a. Negatives
 - b. Notes
 - c. Photos
 - i. Tropenmuseum, Leiden, and Rotterdam, the Netherlands; Basel and Zurich, Switzerland; Jakarta, Indonesia
- W. **Box 21:** Early 1970s Ship Cloth Research in Western Europe and Indonesia
 - a. Negatives
 - b. Photos
 - i. Tropenmuseum, Leiden, Rotterdam, and Rijksmuseum; the Netherlands; Basel and Zurich, Switzerland; Jakarta, Indonesia
 - ii. Private Collections
 - 1. Tillman collection
 - 2. Steinmann
 - 3. Beltman
- X. **Box 22:** Ship Cloths Notes & Photos
 - a. Bibliography
 - b. Maps
 - c. Negatives
 - d. Photos
 - i. Ship cloths
 - ii. Mix of field photographs and museum objects: Padang Ratu, Kedaloman, Kagungan, Liwa, Pekon Balak, Gunung Kemala, Wai Nepal, Leiden, Sukamara, Kedondong, Putih Doh, Bandung Agung, Pedada, Tropenmuseum, Basel, Tandjung Betua, Kalianda, Jakarta, Negeri Ratu, Kembahang, Serai, Redjang-Lais, Gunung Terang, Rotterdam, Amsterdam, Padang Manis, Talang Padang, Sukamara, Perdasuka
- Y. **Box 23:** Ship Cloths Notes & Photos
 - a. Photos
 - i. Entirely ship cloths
- Z. **Box 24:** 1970s Indonesia Photos
 - a. Negatives
 - b. Photos
 - i. Ship cloths
 - ii. Museum Objects
 - iii. Ethnographic material
- AA. **Box 25:** Post-1970s Southeast Asia Photos
 - a. Negatives

- b. Slides
 - i. Textiles from the Bamberger Collection 1971
 - ii. Penang, Malaysia Temples 1975
 - iii. North Sumatra, Indonesia (touring) 1975
- BB. **Box 26:** 1973 Nigeria Photos
 - a. Negatives
 - i. Similar or same content as in the photos
 - b. Photos
 - i. Textile Production
 - c. Slides
 - i. Both textile and ethnographic content
- CC. **Box 27:** 1970s-1990s Africa Notes & Photos
 - a. Drafts of Lecture
 - i. Subjects across Africa, particular focus on Ghana and Nigeria
 - b. Notes
 - i. 1996
 - c. Slides
 - i. Objects from Liberia, Nigeria, Ghana, Mali, Niger
 - ii. Museum objects
- DD. **Box 28:** 1970s-1990s Africa Notes
 - a. Papers and Notes
- EE. **Box 29:** 1970s-1990s Africa Notes
 - a. Bibliography
 - i. "Museum of African Art 1979 Summer Institute in African Art and Culture"
 - b. Correspondence
 - i. August 22, 1973
 - c. Papers and Notes
- FF. **Box 30:** Splendid Symbols: Textiles and Tradition in Indonesia Photos
 - a. Negatives
 - b. Photos
- GG. **Box 31:** 1980s & 2000s Indonesia Notes
 - a. Correspondence
 - i. Milton Sondag
 - b. Notes
 - i. Especially pertaining to structure of fabric/analysis of weaving
- HH. **Box 32:** 1984 Israel Notes
 - a. Acquisition Pages
 - b. Correspondence
 - i. C. Cramer

- ii. Rens Loedin-Heringa
 - iii. Helen Philon
 - iv. George S. Hintlian
 - c. Papers and Notes
- II. **Box 33:** 1983-1986 Armenian Textiles in Jerusalem Notes & Photos
 - a. Notes
 - b. Slides
 - i. St. James Cathedral
 - ii. Church of the Holy Archangels
 - iii. Church curtains
- JJ. **Box 34:** 1983-1986 Armenian Textiles in Jerusalem Notes & Photos
 - a. Correspondence
 - i. June 1985
 - b. Lecture pamphlets
 - i. 2012
 - c. Transparencies
- KK. **Box 35:** 1983-1986 Armenian Textiles in Jerusalem Notes & Photos
 - a. Notes
 - i. "Precious Gifts" draft
 - ii. Drawings/Tracings
 - b. Photo
 - c. Scan of Book
 - d. Slides
 - i. Textiles and prints
- LL. **Box 36:** 1983-1986 Armenian Textiles in Jerusalem Notes & Photos
 - a. Correspondence
 - i. January 1986
 - b. Library of Congress Cards
 - i. 1983/1984
 - c. Negatives
 - d. Photos
 - e. Slides
 - i. St. John the Baptist
 - f. Transparencies
- MM. **Box 37:** 1980s India & China Photos
 - a. Slides
 - i. Patola cloths, China touring
- NN. **Box 38:** 1980s-1990s Indonesia Photos
 - a. Slides
 - i. Timor, Java, Toraja people, Suro, Palembang, Lumbansaba

- OO. **Box 39:** 1990 Laos & Thailand Photos
 - a. Photos
 - b. Slides
 - i. Red label - from tourist authority
- PP. **Box 40:** 1991 Laos, Thailand, & China Notes & Photos
 - a. Book Review
 - i. On *Splendid Symbols*, by Michael Smithies
 - b. Correspondence
 - i. Janet Lam
 - c. Photos
 - i. China, primarily Yunnan
 - d. Slides
- QQ. **Box 41:** 1991-95 Thailand Photos
 - a. Slides
 - i. Chiang Saen, Chiang Khong, Khon Kaen, Ubon and nearby villages, Chonnabot, Chiang Mai, Pitsanolok, Baan Soi, Sisaket Province, Sra-Sri-Mum, Lao Song Village, Nakhon Pathon, Sri Don Chai, Wat Yai Suwannaram
- RR. **Box 42:** 1990-95 Laos Photos
 - a. Slides
 - i. Luang Prabang, Luang Nam Tha, Vientiane and nearby villages, Champasak, Pakse, Ubon and Ubon Museum
- SS. **Box 43:** 1993 Laos Photos
 - a. Slides
 - i. Luang Nam Tha, Lu people
- TT. **Box 44:** 1993-95 Laos Photos
 - a. Slides
 - i. Sam Neva area, Hua Phan
- UU. **Box 45:** 1993-95 Laos Photos
 - a. Slides
 - i. Sam Neva area, Xieng Khouang, Funeral in Luang Namtha, Vientiane
- VV. **Box 46:** October 1995 Bhutan Photos
 - a. Slides
 - i. Pano Valley, Thimphu, Jakar, Una Valley, Tongsa, Chendebji Charter, Dochula Pass
- WW. **Box 47:** 1990s-2000s Cambodia Photos
 - a. Photo
 - b. Slides
 - i. Takeo and surrounding area, Phnom Penh,

- XX. **Box 48:** 1990s-2000s Cambodia, Thailand, & Bhutan Photos
 - a. Slides
 - i. Khmer textiles in Bangkok, Thailand; Chiang Mai, Thailand; Cambodian ikat; Bhutan 1998
- YY. **Box 49:** 1999 Myanmar Notes
 - a. Correspondence
 - i. Alexandra de Mersan
 - ii. Carolyn McIntyre
 - iii. Carol Ross
 - iv. Maarten Greeneveld
 - v. Pamela Gutman
 - vi. Claude Charronneau
 - b. Maps
 - c. Notes
 - d. Papers
 - i. Itineraries
 - ii. James H.W. Thompson Foundation Symposium schedule
- ZZ. **Box 50:** 1997 Philippines & 1999 Myanmar Ikat Notes & Photos
 - a. Papers
 - i. Pamphlets pertaining to the Philippines
 - ii. TM 1998 Fall Bulletin
 - b. Slides
- AAA. **Box 51:** 1997 Philippines & 1999 Myanmar Ikat; Cambodia Photos
 - a. Slides
 - i. Textiles and ethnographic material from Myanmar
 - ii. Architectural material from Cambodia
- BBB. **Box 52:** 1980s Indian Dyes Notes & Photos
 - a. Correspondence
 - i. Gerhardt Knodel 1981
 - b. Notes
 - c. Photos
 - d. Slides
 - i. "Master dyers to the world : early Indian dyed cotton textiles" Exhibition 1983
 - ii. Patola cloths, book wrappers
- CCC. **Box 53:** Asia & Worldwide Trade Photos
 - a. Slides
 - i. Indonesia; Bangkok, Thailand; Indian textiles; Japan; Laos; Bhutan; Hmong textiles
- DDD. **Box 54:** Textiles of the Tai People Photos

- a. Slides
 - i. Private Collections
 - 1. Steve Wilbur
 - 2. Mary Jane Leland
 - 3. Michelle Robbins
 - 4. Nancy Charles
 - 5. John Guy
 - 6. Carl Schuster
- EEE. **Box 55:** Batik Photos
 - a. Slides
- FFF. **Box 56:** 1970s-1990s Miscellaneous Textile Research Photos
 - a. Slides
 - i. Laos; Batak people, Indonesia; Bhutan; Vietnam; Yoruba people, Nigeria; Khmer culture, Cambodia
- GGG. **Box 57:** 1970s-1990s Miscellaneous Textile Research Photos
 - a. Slides
 - i. India; Sumba and Bali, Indonesia; Thailand; Tai people; Richard Mellott collection; Gerhardt Knodel collection
- HHH. **Box 58:** 1970s-1990s Miscellaneous Textile Research Photos
 - a. Slides
 - i. Predominantly Indonesia, private collections

Supplementary Papers:

- A. **Box 1:** 1970-2014
 - a. Research 1970
 - b. Ledger 1970
 - c. Correspondence/Slides 1971
 - d. Ship Cloths and Textile Purchases 1971-89
 - e. Research 1973-75
 - f. Ship Cloths 1974
 - g. Indonesia 1974-78
 - h. Asian Studies Association Boston 1974-88
 - i. Batak Material 1975 (1-2)
 - j. Batak Article Figures 1975
 - k. Lampung 1975-2014
 - l. Borneo 1976-2003
- B. **Box 2:** 1978-2012
 - a. Flores 1976-2011
 - b. Batak People 1977
 - c. Cambodia 1977

- d. Savu, Roti Ndao 1978 (1-2)
 - e. Leedom Lefferts 1978
 - f. Photographic Sources 1979-80 (1-2)
 - g. Notes 1979-85
 - h. Miscellaneous Notes 1980s
 - i. India 1980-82
 - j. Indian Trade History 1980-85
 - k. Notes 1980-2003
 - l. Notes and Research 1980-2012
- C. **Box 3:** 1981-2012
- a. Myanmar 1981
 - b. To the West 1981
 - c. Japan 1981
 - d. Indonesia 1981-84
 - e. Notebook 1981-89
 - f. History-Thailand General 1981-90 (1-2)
 - g. Bibliographies 1982-2012
 - h. Indonesia 1983
 - i. Timor 1983
 - j. Dyes in SEA 1983
 - k. Notes 1983
 - l. 1983-85 Armenia (1-2)
 - m. Thailand 1983-85
- D. **Box 4:** 1983-2014
- a. T'ai Weaving Technology Notes/Slides 1983-89
 - b. Indonesia/India 1984-85
 - c. Research 1984-86
 - d. Vietnamese Textiles 1984-85
 - e. Correspondence re. Armenia Project 1984-89
 - f. Paul Taylor 1984-99
 - g. Photos 1985
 - h. Srivijaya Empire Notes 1985-86
 - i. Armenian Curtain 1689, 1985-87
 - j. T'ai People 1985-87
 - k. Heide Leigh-Theison 1985-93
 - l. India/Armenia 1985-96
 - m. Ideas for Indian Textile Research 1985-2006 (1-2)
 - n. Miscellaneous 1985-2014
 - o. Images and Research 1986
- E. **Box 5:** 1986-1994

- a. Rosemary Gianno 1986
 - b. Papers/Drafts 1986-87 (1-3)
 - c. Miscellaneous Research 1986-89 (1-2)
 - d. Notes, Photos, Tampan
 - e. Armenia and Correspondence 1987
 - f. Past Talks 1987-94 (1)
- F. **Box 6:** 1987-1996
- a. Past Talks 1987-94 (2-3)
 - b. Technical Material Research 1988
 - c. Bali 1988
 - d. Ambar Project 1988-96
 - e. Correspondence 1989
 - f. Armenian Curtain 1989
 - g. Armenians in Persia 1989
 - h. Armenia 1989
 - i. Armenian Project 1989
 - j. SEA Maps 1989
 - k. Northern T'ai Notes 1989
 - l. Photographs for India Show 1989 (1-2)
 - m. Indonesia 1989
 - n. Correspondence with Photos 1989
 - o. Laos 1989-90
- G. **Box 7:** 1989-2012
- a. Royalty 1989-91
 - b. Milton Sondag 1989-2009
 - c. Non-Tai Groups 1990
 - d. Armenia 1990
 - e. Correspondence (GHM Award) 1990-2009
 - f. Vietnam 1991
 - g. Ahom People 1991
 - h. Black T'ai 1991
 - i. Prehistory 1991
 - j. Lao Field Research 1991-95
 - k. Correspondence 1991-99
 - l. Correspondence – USA, etc. 1991-2002
 - m. Thai Show 1992-93
 - n. Research 1992-2006
 - o. Armenian Curtains 1992-2012
 - p. History Notes 1993
- H. **Box 8:** 1993-2016

- a. Southeast Asia Seminar 1993
 - b. Laos Research 1993-95
 - c. Black Tai/Laos Field Notes 1993-95 (1-2)
 - d. Karen Chungyampin 1993-99
 - e. Lao Biblio/Project 1993-2011
 - f. Mainland Laos 1993-2012
 - g. Correspondence 1993-2016
 - h. Draft of 1994 Ship Cloths Book
 - i. Laos Paper 1994 (1-2)
 - j. Jean François Hurpre 1994
 - k. Lao Government 1994-2006 (1-2)
 - l. Rebecca Sithiwong 1994-96
- I. **Box 9:** 1994-2015
- a. Flash Gordon Batik 1994-2008 (1-3)
 - b. Tai 1995
 - c. Correspondence and Photos 1995
 - d. Correspondence After 1995
 - e. Book and Getty Publications 1995-97
 - f. Correspondence Cambodia 1995-99
 - g. Mary Dusenbury 1996
 - h. Cooper-Hewitt Weaving Samples 1997
 - i. San Francisco Talk 1997
 - j. Notes 1997-98
 - k. Batik Conference 1997-99
 - l. Philippines 1997-2015
 - m. Ikat Symposium 1998 (1-3)
- J. **Box 10:** 1998-2005
- a. Myanmar 1998
 - b. Object Reports 1998
 - c. Correspondence 1998
 - d. Ruth Barnes Indian Ocean 1998
 - e. Myanmar 1998
 - f. Exhibit with the Embassy of the Philippines 1998
 - g. Gill Green 1998-2005
 - h. Myanmar 1999
 - i. Myanmar 1999
 - j. Chin/Myanmar 1999
 - k. Arakan, Myanmar 1999
 - l. Bangkok Talk 1999
 - m. Khmer Talk November 1999

- n. Oxford Talk 1999
- o. SEA History 1999
- p. Cham People 1999 (1-2)
- K. Box 11: 1999-2007**
 - a. Myanmar 1999-2000
 - b. Talks – Khmer 1999-2002
 - c. History – General 1999-2005
 - d. Carol Cassidy 1999-2013 (1-2)
 - e. Agus and Nia Ismoyo 90s-2000s
 - f. Australia 2000
 - g. Correspondence 2000-2001
 - h. Technical Materials – Looms, Dyes, Designs 2000-2002
 - i. Notes 2001
 - j. David Fraser 2001-2007
 - k. Chin Exhibition 2002-2003 / Chin + Myanmar 2000-2004 (1-3)
 - l. History 2002
 - m. Notes 2002
- L. Box 12: 2002-2016**
 - a. Notes 2002-2006
 - b. Correspondence 2002-2016
 - c. Celebes 2003 (1-2)
 - d. Laos 2003
 - e. Correspondence 2004
 - f. Object Notes 2004 (1-2)
 - g. Notes 2004
 - h. Gavin Review 2004-2005
 - i. SEA Bibliography 2004-2014
 - j. Textile Museum 2005-2013
 - k. Roger Hollander Collection 2005 (1-2)
- M. Box 13: 2005-2006**
 - a. Research 2005
 - b. Lao Article TM Journal 2006
 - c. Roger Hollander Collection 2006 (1-4)
 - d. “German Translation Material” 2006 (1-2)
 - e. Hainan Botany 2006 (1-2)
 - f. Object Reports 2006 (1-2)
 - g. Technical Material 2006
 - h. Li People 2006
- N. Box 14: 2006-2011**
 - a. Li Correspondence 2006-2007

- b. Li Bibliography 2006-2007
 - c. Li exhibition – Chinese Drum 2007
 - d. Hainan Research 2007
 - e. Li People 2007-2008
 - f. Inquiry Request 2008
 - g. Vietnam 2008
 - h. Li People 2008
 - i. Philippine Looms 2009
 - j. Vernal Bogren Swift 2009-2011
 - k. Indonesia Outer Islands 2010
 - l. Notes 2010
 - m. Java 2010-2013
 - n. Indonesia/Batak People 2011
 - o. Notepad 2011
- O. **Box 15:** 2011-2016
- a. Notepad 2011
 - b. Research 2012
 - c. GW Teaching 2012
 - d. Java Batik 2012
 - e. 2014 Exhibition (Last Show) - 2012 (1-3)
 - f. Research 2012-2014
 - g. Textile Museum 2014
 - h. Shamanism 2014
 - i. Miscellaneous 2014
 - j. TM Gift 2014
 - k. Acquisitions 2014
 - l. Correspondence 2014
 - m. TM Exhibitions 2014-2015
 - n. Philippines 2014-2015
 - o. Talismanic Skirt and the Written Word 2014-16
 - p. Research and Correspondence, some 2014
 - q. Correspondence 2015
 - r. Research 2015
 - s. Research and Drafts 2015
 - t. Miscellaneous 2015
 - u. Current Work 2015
- P. **Box 16:** 2015-2017 and Undated Material
- a. Watters Kent 2015-2016
 - b. Miscellaneous 2016
 - c. Notes 2016

- d. Timor 2016-2017 (1-2)
 - e. Lao Research
 - f. Thailand Notes
 - g. De'varaja Notes
 - h. AMNH Myanmar Collections
 - i. Myanmar Article Notes
 - j. Austronesian Research
 - k. Hainan Research
 - l. Chinese Textile History (1-2)
 - m. Vietnam, Cambodia, the Bunong People
 - n. Han Chinese Research
 - o. Hainan Material (1-2)
- Q. **Box 17:** Undated Material
- a. Li People/Hainan
 - b. Hainan Textile Photo
 - c. Li Collections (1-2)
 - d. Minority Groups in China
 - e. Hainan and Southeast Asian Objects
 - f. Khmer Material
 - g. Miscellaneous Notes and Research
- R. **Box 18:** Undated Material
- a. Indonesia and Armenia slides
- S. **Box 19:** Undated Material
- a. Primarily Tai People
- T. **Box 20:** Undated Material
- U. **Box 21:** Book, CDs, and Flash Drives
- a. Book: *Woordenlijst, Geselecteerd Uit (Westers)*
 - b. 11 CDs
 - c. 38 Flash Drives