

## CALL FOR SUBMISSIONS

### *The Textile Museum Journal*

Volume 52, 2025

### The Textile Museum Journal Centennial Volume

*The Textile Museum Journal* publishes high-quality academic research on the textile arts and serves as an interface between different branches of academia and textile scholars worldwide. International in scope, the journal is devoted to the presentation of scholarly articles concerning the cultural, technical, historical, and aesthetic significance of textiles through time and across cultures.

We are seeking article proposals for our 52nd volume to be published in 2025. This volume will celebrate the centennial of The Textile Museum's establishment, and will be devoted to new research on textile objects in The Textile Museum Collection. Submissions may examine any aspect of textiles from all historic and pre-historic periods, and geographic regions, as well as topics related to fabric structures, textile iconography, weaving practices, constructing and wearing clothing, and other subjects. Articles may include case studies on individual textile objects or analyses of a group of textile objects, which forward a greater argument or investigation about these objects' cultural and/or technical contexts of production.

We highly suggest engaging with The Textile Museum Collection well before the deadline for submission in order to develop research thoroughly.

**Deadline for abstract submissions: March 31, 2024.**

**Deadline for full manuscript submissions: July 31, 2024.**

Manuscripts should be submitted by email to the editorial assistant of *The Textile Museum Journal* at [tmjournal@gwu.edu](mailto:tmjournal@gwu.edu).

A complete submission includes 5 elements:

1. **Abstract:** A single Microsoft Word document (no longer than 250 words) in English with the title of your manuscript accompanied with another Microsoft Word document with sample images (photographs, drawings, diagrams, maps, etc.) and their caption(s).
2. **Bio:** A single Microsoft Word document detailing author(s) name, institutional affiliation(s), mailing address(es), telephone number(s), email address(es), and short biography (100 words) of author(s).
3. **Full Manuscript:** A single Microsoft Word document of the main text in English. Text should be double-spaced throughout in 12-point Times New Roman typeface. Use endnotes (do not embed) and cite references separately. Manuscripts should be between 5,000 to 10,000 words (including endnotes, captions, and references) and Research Notes should be between 2,000 to 3,000 words.
4. **Image Document:** A single Microsoft Word document that combines all photographs, drawings, diagrams, maps, etc. referenced in your manuscript with their accompanying captions. A good rule to follow that helps with a good distribution of images in the manuscript is to use one image for every 400-500 words.
5. **Image Files:** All full manuscript submissions must be accompanied by images (one image for every 400-500 words.). Authors will provide high-resolution TIFFs or JPEGs (4 X 6 inches at 300 DPI or preferably higher) and secure all necessary permissions if the manuscript is accepted for publication. Each image should be

clearly labeled (e.g., Smith\_Fig. 1) and have a corresponding caption that provides identifying information and appropriate image credits in the Image Document.

Please see **Manuscript Submission** and **Author Style Guide** documents at <https://museum.gwu.edu/submit-research> for more details on preparation of these 5 elements.

Any submission that does not conform to *The Textile Museum Journal* style and submission guidelines will be returned to the author.

Articles must present original research that has not been published in any language previously. Authors must properly credit previous scholarship on the subject and cite the source of each quotation, with brief bibliographic details given in the endnotes and the full bibliographic information in the References section.

All articles are subject to review by the editorial team and anonymous peer-reviewers, whose comments will be sent to the author only if the manuscript is accepted for publication. Authors are expected to make revisions based on the feedback of the peer-reviewers and editors.

*The Textile Museum Journal* follows the most recent edition of the *Chicago Manual of Style*. For further specifications on preparing text and images for publication, see the *The Textile Museum Journal* Manuscript Submission and Author Style Guide documents (available to download from our website: <https://museum.gwu.edu/submit-research>).

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Best wishes,  
*The Textile Museum Journal* Editorial Team