

PRINTS, PHOTOGRAPHS, AND ILLUSTRATIONS
FINDING AID
Albert H. Small Washingtoniana Collection

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Scene of the Outside of the Washington Railroad Station on the Arrival of Mr. Buchanan. Published by Frank Leslie's *Illustrated Newspaper*. March 14, 1857. Woodcut. A large crowd is gathered in front of the B & O Railroad Station, awaiting the arrival of president-elect James Buchanan. AS 363.

BIRD'S-EYE VIEWS

(see also Capitol; Cityscapes; and Panoramas)

Washington. J. R. Smith, artist and J. B. Neagle, engraver. Unknown publisher. Date: ca. 1830. Engraving. This view looks from the west terrace of the Capitol, with pedestrians in the foreground, down Pennsylvania Avenue with the White House and downtown Washington in the distance. AS 486.

Bird's Eye View of Washington City, D.C. George A. Morrison, artist. Published by W.H. & O. H. Morrison, Washington, D.C. Date: 1876. Lithograph. The Capitol is in the foreground along with the east Plaza, and the Mall and downtown Washington in the background. AS 334.

The Proposed Arlington Bridge Across the Potomac at Washington, D.C. Drawn by Charles Graham under the supervision of Lt. Col. Peter C. Hains. Published in *Harper's Weekly*. Date: Jan. 3, 1891. Colored woodcut. View of a proposed suspension bridge in 1890 across the Potomac River between New York Avenue and Arlington National Cemetery. Taken from the Virginia side of the Potomac. AS 644.

BRIDGES

Pont Aqueduc de Georgetown. Plate 10, *Description des Voies de Communication Aux Etates-Unis.* Mate to other plates numbered 390, 391, 392 & 396. Michel Chevalier, artist, and Adam, engraver. Published by Charles Gosselin, Paris. Date: 1840. Engraving. Detail of the construction technique used in building the Aqueduct Bridge, between Georgetown, D.C. and present day Rosslyn, Virginia. AS 389.

Pont Aqueduc de Georgetown sur le Potomac. Plate 11, from *Description des Voies de Communication aux Etats-Unis.* Mate to other plates numbered 389, 391, 392, & 396. Michel Chevalier, artist, and Adam, engraver. Published by Charles Gosselin, Paris. Date: 1840. Engraving. Detail of the construction used to build the Aqueduct Bridge, between Georgetown, D.C. and present day Rosslyn, Virginia. AS 390.

Pont Aqueduc de Georgetown sur le Potomac. Plate 8, from *Description des Voies de Communication aux Etats-Unis.* Mate to other plates numbered 389, 390, 392, & 396. Michel Chevalier, artist, and Adam, engraver. Published by Charles Gosselin, Paris. Date: 1840. Engraving. Detail of the construction technique used to build the Aqueduct Bridge, between Georgetown, D.C. and present day Rosslyn, Virginia. AS 391.

Pont Aqueduc de Georgetown sur le Potomac. Plate 7 from *Description des Voies de Communication aux Etats-Unis.* Mate to other plates numbered 389, 390, 391, & 396, Michel Chevalier, artist, and Adam, engraver. Published by Charles Gosselin, Paris. Date: 1840. Engraving. Detail of the construction technique used in building the Aqueduct Bridge between Georgetown and Virginia. AS 392.

Pont Aqueduc de Georgetown sur le Potomac. Plate 9 from *Description des Voies de Communication aux Etats-Unis.* Mate to other plates numbered 389, 390-192. Michel Chevalier, artist, and Adam, engraver. Published by Charles Gosselin, Paris. Date: 1840. Engraving. Detail of the construction technique used in building the Aqueduct Bridge over the Potomac between Georgetown and present day Rosslyn, Virginia. AS 396.

Union Arch, Washington Aqueduct. Published in *Scientific American*, July 23, 1881. Colored woodcut. AS 568.

CAPITOL

(see also Birds-eye Views)

Capitol, Washington, D.C. Date: 1826. Scan of the original which is probably in the Library of Congress. Original signed Charles Bulfinch on bottom left sheet. Two copies: AS 636-A and AS 636-B. AS 636.

Capitole de Washington. Arnout, artist. Gilbert, engraver. Publisher unknown, Date: 1830. Engraving. Shows the east and north fronts of the Capitol with the Bulfinch low dome and pedestrians and a carriage to the right. AS 336.

Capitole de Washington – Etats-Unis. Arnout, artist. Gilbert, engraver. Published by Lemaitre in France. Date: ca. 1840. Woodcut. Shows the east and north fronts of the Capitol with the Bulfinch low dome and pedestrians and carriages in the foreground. AS 302.

The Capitol, N.E. View. Uncolored lithograph, lithograph by G. Lehman, Childs & Inman Lithography Co., Philadelphia. Date: ca. 1840. View of the north façade of the U.S. Capitol. AS 906.

Das Neue Capitol (Washington). Engraved by Verleger. Published by Kunstanst de Bibli. Instit., Hildban, Germany. Date: ca. 1851. Engraving. Print of the east front of the U.S. Capitol shows the original 1850 design by architect Thomas U. Walter with the House and Senate porticoes with no pediments and the retention of the low dome. AS 471.

Laying of the Corner Stone at the Capitol. Probably *Harper's Weekly*. Date: 1851. Woodcut. View of a crowd at the laying of the cornerstone of the Capitol Extension (new House and Senate wings) designed by Philadelphia architect Thomas U. Walter in 1850. AS 352.

View of Washington City. Published by W. H. & O. H. Morrison, Washington, D.C. Date: ca. 1851. Lithograph. Bird's-eye view of the east and south fronts of the Capitol showing architect Thomas U. Walter's original design of a tall and narrow dome in 1857. AS 338.

Plan of the House of Representatives – Plan of the Senate Chamber. Published by Bohn. Date: 1851. This broadside has on one side a view of the capitol with Walter's original 1850 design and a seating plan for the House and Senate chambers. The opposite side has a list of members of congress and their local addresses. AS 893.

The City of Washington and the Capitol. Front article, pages 786-800, in *Harper's Weekly*. Date: 15 December 1860. Front page has two woodcuts – east front of the Capitol and view of Washington from dome of Capitol. AS 874.

The Capitol. Black and white albumen photograph. Artist: unknown. Date: ca. 1868. Shows a full view of the Capitol building with its recently-completed dome. AS 994.

The Congressional Library, Capitol, Washington. Taken from a photograph by Bell Brothers, Washington, D.C. Probably published in *Harper's Weekly*. Date: ca. 1871. Uncolored woodcut. Shows a group of readers seated around tables on the main floor with other visitors on the two balconies above. AS 357.

Washington, D.C. – Preparing for the Inauguration – Work House, Prisoners Clearing, East Capitol Street. Drawn by C. Upham for cover of *Frank Leslie's Illustrated Newspaper*. Date: March 2, 1889. Woodcut. Shows a policeman with his back to the viewer lower right with a group of over a dozen white male prisoners in stripped uniforms sweeping the street with the Capitol directly in the background. AS 449.

CHESAPEAKE & OHIO CANAL

Old C & O Canal at Georgetown. Colored lithograph by Paul McGehee, Alexandria, Virginia, 1992. View shows row of canal barges in Georgetown with Georgetown University's Healy Hall spires upper left. AS 854.

CHURCHES

Christ Church, Alexandria, Va. Howard Frich, artist. Date: 1966. Colored etching. Shows the façade facing Columbus Street. AS 71-A. This item also contains the etched copper plate, AS 71-B.

CIVIL WAR BROADSIDES

The Second Inauguration of President Lincoln in Front of the Capitol at Washington. Uncolored woodcut. Publisher: Frank Leslie's Illustrated Newspaper. Date: 8 April 1865. AS 384.

CIVIL WAR HOSPITALS

Bird's-Eye View of Lincoln General Hospital, Washington, D.C., Seen from the Rear. Published by T. Sinclairs Lith., Philadelphia. Date: ca. 1863. Walled five-sided enclosure with wooden wards arranged in a V shape, a row of tents in the foreground, barracks in the distance. Far left distance is the Capitol. AS 642.

CIVIL WAR MILITARY VIEWS OF WASHINGTON, D.C.

Camp Princeton

Camp Princeton at Arlington, Va., the Headquarters of General Runyon's New Jersey Brigade. Page 102 of *The Soldier in the Civil War*. Date: 1868. Uncolored woodcut. Top view: bust of Gen. Runyon, tents and soldiers to left and Capt. James A. Mulligan, aide de camp and tents to right. Bottom: major view – entire camp with flags. AS 639.

Grand Review – October 8, 1861

Grand Review and Artillery Review at Washington, October 8, 1861. Harper's Weekly. Date: 1861. Woodcut. Shows long rows of troops passing in formation with tents, as well as the dome of the Capitol in the background. AS 491.

Grand Review – May, 1865

Grand Parade and Review of the Union Army, Washington, May 22 and 23, 1865, The Veterans of the Rebellion Wheeling into Fifteenth St. from Pennsylvania Avenue. Photograph of a painting by James E. Taylor. Printed title and description glued to board below the image. Date: 1881. Crowds line Pennsylvania Avenue watching the Union troops march past the Willard Hotel in formation in their two day long victory parade. AS 297.

Long Bridge – 1861

The Civil War in America: the Long Bridge Over the Potomac at Washington, Guarded by United States Artillery. Probably Harper's Weekly. Date: 1861. Uncolored woodcut. Horses pull a cannon in the foreground in front of the wooden Long Bridge seen at night with telegraph lines extending down both sides. AS 358.

Beef for the Army Crossing the Long Bridge at Washington. Harper's Weekly. Date: November 16, 1861. Colored woodcut. Shows cattle at the Washington, D.C. end of the Long Bridge with telegraph poles strung along both sides of the bridge all the way to Virginia. AS 446.

CIVIL WAR NON-MILITARY VIEWS OF WASHINGTON, D.C.

Secesh Women Leaving Washington for Richmond. Harper's Weekly. Date: Jan. 24, 1863. Colored woodcut. A large group of carriages are in the foreground while a crowd of women walk across a wharf into a steamboat in the background. AS 386.

CIVIL WAR VIEWS OF MARYLAND

Camp Casey, near Bladensburg, Md., 4th Regt. R.I. V. Col. J. P. Radman, 5th Regt., N.H. V., Col. Edward Cross. Colored lithograph by E. Sachse & Co., Baltimore. Date: 1961. Shows columns of troops lined up in formation with rows of tents in the background and Fort Lincoln in the distance. AS 899.

CIVIL WAR VIEWS OF VIRGINIA

Acquia Creek

Pencil sketch of U.S. troops at Acquia Creek, Virginia. Date: 1862. Drawing by Arthur Lunley. Shows Lowe's hot air balloon wagon, military train loaded with troops, and military ships in background. AS 381.

Fairfax County Court House

[untitled. Fairfax County Courthouse, Fairfax, Va.]. Unknown photographer. Date: ca. 1862. Black and white photograph. In this Civil War view Union soldiers stand lookout by the covered well house in front of the Fairfax County Court House. AS 991.

Shipping Artillery at Alexandria

Shipping Artillery at Alexandria, Virginia. Front page of *Harper's Weekly*. Drawn by A.R. Ward. Date: April 19, 1862. Colored woodcut. Shows cannon being loaded onto the deck of a military vessel. AS 650.

CORCORAN GALLERY

The Corcoran Art Depository, Washington, D.C. From *Harper's Weekly*. Bell & Bro. Date: 1869. Woodcut. Shows Pennsylvania Avenue in foreground with pedestrians and a carriage and the front façade. AS 349.

The New Gallery of Art, Washington, D.C. Renwick and Auchmuty, Architects. Lithograph by Waters-Tilton, New York. Date: ca. 1885. Shows the front façade with statues in the niches and a floor plan. AS 941.

FAIRS

Opening of the Metropolitan Mechanics' Institute Fair, Washington City. Engraved in wood by Brightly. *Frank Leslie's Illustrated Newspaper*, New York. Date: March 21, 1857. Woodcut. Shows one-story long wooden building with a U.S. flag on the roof at each end and a crowd before the front entrance with houses to the right and rear. AS 348.

FOUNTAINS

Fountains of Washington. Set of 35 drawings of various fountains in Washington, D.C. in the late 1960s-1970s by Gene Boemer. GW2015.3.1-35.

GALLAUDET COLLEGE

District of Columbia – The National Deaf-Mute College, Kendall Green, near Washington. Frank Leslie's Illustrated Newspaper. Date: July 31, 1880. Uncolored woodcut. View of the group of new buildings designed for the campus of Gallaudet College. AS 354.

District of Columbia – The National Deaf-Mute College, Kendall Green, near Washington. Frank Leslie's Illustrated Newspaper. Date: July 31, 1880. Colored woodcut. View of the group of new buildings designed for the campus of Gallaudet College. AS 909.

GEORGETOWN

Custom-House and Post-Office, Georgetown, D.C. Published by the U.S. Government, drawn by Capt. A.H. Bowman, Engineers Corp, and Ammi B. Young, Supervising Architect., Treasury Dept. Date: 1858. Lithograph. On this sheet there are four drawings: top left – longitudinal section; top right – transverse section; bottom left – front elevation; bottom right – side elevation. AS 643.

HOTELS

The Arlington House and its Connections, Washington, D.C., R. Roessle & Son, Proprietors. From *Daily Graphic*, New York. Date: ca. 1890. Uncolored woodcut. Shows the front of the hotel facing Vermont Avenue with Eye Street on the right and the three row houses attached to the hotel. AS 488.

View of the National Hotel, at Washington, D.C. From *Gleason's Pictorial Drawing-Room Companion*. Date: ca. 1850. Uncolored woodcut. AS 360.

INAUGURATIONS

The Presidents of the United States. Colored lithograph. Lithographed and published by N. Currier, 2 Spruce Street, New York. Date: 1844. Features medallion portraits of the presidents up to Polk as president-elect, with a center vignette of painting entitled *Declaration of Independence*. AS 451.

The Inaugural Procession at Washington Passing the Gate of the Capitol Grounds. Probably *Harper's Weekly*. Date: 1861. Colored woodcut. Shows Lincoln and Buchanan in an open carriage with crowds in front and behind the carriage. Capitol in background along with a set of the old Bulfinch gateposts. AS 654.

Our New President – General View of the Inauguration Ceremonies. Theodore R. Davis, artist. *Harper's Weekly*. Date: March 24, 1877. Woodcut. View of the central section of the Capitol looking south with portico of the U.S. House in the distance. Large crowd of pedestrians on the grounds to watch the inauguration of Hayes. AS 641.

Washington, D.C. – The Presidential Party Passing Through the Grand Arch, en Route to the White House, After the Inauguration. Uncolored woodcut, Frank Leslie's *Illustrated Newspaper*, 19 March 1881. Carriages pass through large temporary inaugural arch at Pa. Ave. and 15th St., N.W. AS 901.

Washington, D.C. – Preparing for the Inauguration – Work House, Prisoners Clearing, East Capitol Street. Drawn by C. Upham for cover of *Frank Leslie's Illustrated Newspaper*. Date: March 2, 1889. Woodcut. Shows a policeman with his back

to the viewer lower right with a group of over a dozen white male prisoners in stripped uniforms sweeping the street with the Capitol directly in the background. AS 449.

LIBRARY OF CONGRESS

The Library of Congress. Published by *American Heritage Engravings*, Alexandria, Virginia. Date: ca. 1890. Restrike of the original print of ca. 1980. AS 417.

Library of Congress, America's Library – Portal to the World – Learn Something! Artist: Cate Mandigo Parkel. Color print. Date: ca. 2010. AS 983.

ABRAHAM LINCOLN

Dedication Ceremony – The Consecration of the Great National Cemetery Near Gettysburg, Nov. 19, by Abraham Lincoln, President of the U.S. Double page (pp. 168-69) from *Frank Leslie's Illustrated Newspaper*. Drawn by Joseph Becker. Date: Dec. 5, 1863. Colored woodcut. Shows several views: top row – “Union Soldiers' Grave, Rebel Graves;” middle, large view – “Dedication Ceremony,” and bottom – “Meade's Hq., Round Top Mountain, Union grave.” AS 652.

Death of President Lincoln at Washington, D.C., April 15, 1865, Nation's Martyr. Colored lithograph by Currier & Ives. Date: 1865. Shows Lincoln's family, cabinet, and doctors gathered around his bed in the Peterson House. AS 296.

LINCOLN HALL

The Young Men's Christian Association Building, Washington, D.C. From *Harper's Weekly*. Date: May 8, 1869. Uncolored woodcut. AS 362.

The Young Men's Christian Association Building, Washington, D.C. From *Harper's Weekly*. Date: May 8, 1869. Colored woodcut. AS 362-B.

MOUNT VERNON

Mount Vernon. Uncolored lithograph by T. Doughty after drawing by H. Reinagle. Childs & Inman Lithography Co., Philadelphia. Date: 1832. Shows front lawn, portico, river to left, and trees far left and far right. AS 903.

Mount Vernon, front article, pages 273-274, of *Gleasons' Pictorial*. Date: 29 October 1953. Includes woodcut of Mount Vernon and tomb. AS 870.

Mount Vernon, Home of Washington, Representing the Two Hundred Acres Purchased by the Ladies Association. Drawn by H. Whateley. Published by T. Sinclair, Philadelphia. Date: 1859. Colored lithograph. Bird's-eye view, shows mansion, land side, cemetery, and a dozen outbuildings. AS 645.

Mount Vernon – the Home of Washington. Lithograph by R. von Glumer, Washington, D.C. Date: ca. 1860. Colored lithograph. Includes the west elevation of the main house, first floor plan, and the layout of the gardens and grounds. AS 483.

The Home of Washington, Mount Vernon. Colored lithograph. No publisher listed. Date: ca. 1860. Shows facade with portico facing the river, ships in background, pedestrians on lawn, with single man to the right. AS 898.

Mount Vernon, the Home of George Washington. Publisher: Mount Vernon Ladies' Association. Poster printed in color. Date: ca. 2000. The poster features a color reproduction of an oil painting of the west side of Mount Vernon, ca. 1792. It shows pedestrians on the lawn. AS 628.

RED TOP, CLEVELAND'S HOUSE

Washington, D.C. – The Marriage of President Cleveland – Forest Hill, Formerly Known as Pretty Prospect, Recently Purchased by the President as a Summer Home. Published in *Frank Leslie's Illustrated Newspaper*. Date: June 12, 1886. Colored woodcut. Three views show "Red Top," the Cleveland's house in Cleveland Park, Washington, D.C., before President Cleveland enlarged it and two views of the hotel and cottage at Deer Park, Maryland where the Cleverlands stayed on their wedding trip. AS 387.

SCULPTURE

Unveiling the statue of General Thomas, at Washington. Published in *Harper's Weekly*. Artist unknown. Date: December 6, 1879. Colored woodcut. For the dedication of the statue soldiers march around Thomas Circle which is draped in flags. AS 569.

SHEET MUSIC

The Washington Waltzes. Lithograph. Lithograph by Thayer & Co., published by Henry Prentiss, Boston. 6 pages. Date: 1844. View of Pa. Ave. and west front of Capitol. AS 921.

SHIPS

Maryland – The South in 1880 – The Great Dry Dock at Locust Point, Adjoining Fort McHenry, Baltimore. Uncolored woodcut, *Frank Leslie's Illustrated Newspaper*. Date: 11 Sept. 1880. Two woodcuts show the dry dock empty and the dry dock with a steamship in it. AS 890.

"St. Johns" on the Potomac River – 1910. Color print by Paul McGehee, limited edition, no. 1 of 500 copies, published by Art Recollections, Alexandria, Virginia. Date: 2014. This ship is shown on the Potomac River taking passengers from Washington, D.C. to Colonial Beach, Virginia, a 24 hour trip. AS 954.

SIGNAL SERVICE BUILDING, U.S.

Washington, D.C. – The Meteorological Work of the United States Signal Service. Published by *Frank Leslie's Illustrated Newspaper*. Date: May 1, 1880. Colored woodcut. Six views of the U.S. Signal Service in Washington, D.C. AS 450.

SMITHSONIAN INSTITUTION

View of the Smithsonian Institution, Washington, D.C. Published in *U.S. Magazine*. Date: 1855. Woodcut. View of the north and east facades of this Seneca red sandstone landmark on the Mall with its eight towers designed by New York architect James Renwick, Jr. AS 300.

View of the Smithsonian Institute, at Washington, D.C. Published by *Gleason's Pictorial Drawing-Room Companion*. Date: ca. 1855. Uncolored woodcut. Shows the front or north façade of the newly completed Smithsonian Castle with a carriage and pedestrians on the road in the foreground. AS 356.

SOLDIERS' HOME

Military Asylum, Washington, D.C. A. Gardiner, artist. Probably published by *Harper's Weekly*. Date: 1867. Woodcut. AS 353.

SPORTS

The Federal Indoor Games, 1910. Program for track and field event. Published by the Washington, D.C. YMCA. Date: 1910. Program for track competition sponsored by the Washington YMCA. Includes photos of athletes; cover shows a man hurdling. AS 972.

Washington Harbour on the Potomac River, Washington, D.C. Poster, colored. Shows crews in three shells on the Potomac River with Key Bridge in the background. Top of illustration has a man with a megaphone on the left with the text "Potomac International Regatta." People dressed in the style of 1900. Bottom is printed "April 20 & 21, 1991." AS 786.

STATE DEPARTMENT BUILDING

[untitled. State Department Building]. Published in *The American Magazine of Useful Knowledge*. Date: 1834. Woodcut. AS 341.

STATE, WAR, AND NAVY BUILDING

Interior of the Library of the New State Department at Washington, D.C. Colored woodcut. *The Daily Graphic*, New York. Date: 21 December 1875. AS 897.

STEREOGRAPHS

Assortment of stereograph cards, ca. 1855 to 1890. Total: 115. By various photographers: J. F. Jarvis, Bell & Bros., Griffith & Griffith, W. M. Chase, E. & H.T. Anthony, Kilburn Bro., D. Appleton, W.M. Chase, C. Seaver, Jr., and Luke C. Dillon. Includes Washington, D.C. views: Capitol; White House; Jackson Statue; George Washington Statue at Washington Circle; Treasury; Post Office; Patent Office; Smithsonian Castle; White House; Agriculture Department; Navy Department; Pa. Ave.; Scott Circle; Botanic Garden; Arlington House; City Hall; State, War & Navy; Arsenal; Washington Monument; Arlington Cemetery; Oak Hill Cemetery; War Department; Mt. Vernon, Congressional Cemetery; and Sumner School. AS 748.

TOURISTS' PRINTS

Little Phostint Journeys: Washington, D.C. – Part I: Its Notable Architecture and Part II: The City and its Environs. Date: 1912. Published by Detroit Publishing Company. Two packages containing 80 post cards of colored photographs showing landmarks in Washington, D.C. Part I package is AS 964-A and part II package is AS 964-B. AS 964.

Group of nine miscellaneous photograph post cards of Washington, D.C. Date: ca. 1920. Published by three firms: Union News Co.; I & M. Ottenheimer, Baltimore; and B.B. Reynolds, Washington, D.C. Colored photographs printed on post

cards. The post cards feature views of Union Station, the Post Office Department Building, and two birds-eye views. One is used and dated 1922. AS 988.

Washington, Go by Train - Pennsylvania Railroad. Published by the Pennsylvania Railroad, probably mid-20th century. Colored travel poster showing the dome of the U.S. Capitol, White House, Supreme Court, and National Gallery of Art. AS 946.

Thirty-Two Picture postcards of Old Washington, D.C., Ready to Mail. Date: 1977. Edited by Robert Reed, published by Dover Publications, New York. Four black and white post cards to a page, 8 pages of street scenes, historic buildings, etc. AS 965.

Washington Remembered – 12 Views of Our Nation’s Capital from a Bygone Era. Publisher: National Archives. Date: 1978. Black and white post cards of historic photos of Washington street scenes and buildings form the Civil War to 1930. AS 966.

Black and white printed postcard showing Labor Day parade in 1894. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 987.

Black and white printed postcard showing old Corcoran Gallery (now Renwick), ca. 1859. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 856.

Black and white printed postcard showing Market Square, ca. 1900. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 863.

Black and white printed postcard showing Patent Office, ca. 1864. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 876.

Black and white printed postcard showing Marines passing Harvey’s, Washington’s oldest restaurant, after McKinley’s inauguration (1904). Published by Dover Publishing, Mineola, New York. Date: 1984. AS 884.

Black and white printed postcard showing Lincoln’s first inauguration. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 892.

Black and white printed postcard showing F and 15th Streets, NW, in 1905. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 905.

Black and white printed postcard showing the 1300 block of F St, NW, in 1906. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 912.

Black and white printed postcard showing President Wilson at Griffith Stadium. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 925.

Black and white printed postcard showing Ford’s Theater in 1865. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 926.

Black and white printed postcard showing the “new” Willard Hotel in 1904. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 936.

Black and white printed postcard showing school children at 10th and P Streets, NW, in 1889. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 943.

Black and white printed postcard showing Hecht’s Greater Stores building on 7th Street, NW, 1911. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 950.

Black and white printed postcard showing Pennsylvania Avenue from Treasury Plaza, ca. 1895. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 955.

Black and white printed postcard showing the White House grounds on Easter Monday, 1898. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 957.

Black and white printed postcard showing women's suffrage parade up Pennsylvania Ave. through Union Square. Published by Dover Publishing, Mineola, New York. Date: 1984. AS 962.

Washington, D.C. Vintage Postcards. Black photo album of colored postcards of Washington, D.C. landmarks. Compilers: Albert Small and Allan Stypeck. Bound photo album contains 10 post cards. Date of album compilation: ca. 2010. AS 81.

TREASURY DEPARTMENT BUILDING

Etats Unis – Dipartemens D'Etat. Arnout, artist. Alfred, engraver. Unknown French publisher. Date: ca. 1840. Engraving. This Treasury Department Building, built in 1818 to replace the earlier one on the site which was burned by the British in 1814, was razed in 1866 to make way for the much larger Treasury Department Building designed by architect Robert Mills which remains today at the corner of Pennsylvania Avenue and 15th Street. AS 307.

Sketches in Washington – The Treasury Buildings. [New York] *Illustrated News*. Date: 19 November 1883. Colored woodcut. Shows the long colonnade east façade of the new Treasury Building facing 15th Street and the old State Department Building to the far right. AS 907.

WAR DEPARTMENT BUILDING

The Secretary's Room in the War Department, Washington. Theodore R. Davis, artist. Published in *Harper's Weekly*. Date: 1868. Woodcut. Secretary of War Stanton is shown standing in his office in the War Department Building, on the west side of the White House, talking with a visitor. AS 350.

GEORGE WASHINGTON

Washington and His Family. Engraved by William Sartain, Philadelphia, after the painting by G. Schussele, Philadelphia; published by Bradley & Co., Philadelphia. Date: 1864. Washington is seated at a table with a map of the Federal City before him. Around the table are also Martha Washington and her two grandchildren. AS 918.

WASHINGTON ARSENAL

The Washington Arsenal. Published in *Harper's Weekly*. Date: March 16, 1861. Uncolored woodcut. A wagon and a carriage appear on the road in front of the main building at the Washington Arsenal with its piles of neatly stacked cannon balls in the left foreground. AS 361.

WASHINGTON CITY HALL

City Hall, Washington. Published in the (London) *Illustrated News*. Date: April 16, 1853. Woodcut. Shows the front façade of the Washington City Hall with horsemen and pedestrians on Indiana Avenue in the foreground. AS 351.

WASHINGTON JAIL

Design for the New Jail for the District of Columbia, Nov. IV 1856. Designed by Edward Clark, architect. Lithograph by P.S. Duval & Son, Philadelphia. Date: 1856. Lithograph. Title lower right, includes the floor plan showing the jailer's residence, guard rooms, visiting room, balcony. Also shows front elevation. AS 649.

WASHINGTON MONUMENT

Design of the National Washington Monument in the City of Washington. Published by the Washington Monument Society. Date: ca. 1850. Lithograph. Includes a view of the Washington Monument as originally designed by Robert Mills with the colonnade around the base. AS 316.

The Washington Monument at Richmond, Virginia. Uncolored woodcut, *Harper's Weekly*. Date: 20 Feb. 1858. Shows Washington Monument on grounds of Virginia state capitol. AS 889.

The National Washington Monument, Erected at the City of Washington, D.C. as a Tribute to the Glorious Memory of General George Washington. Colored lithograph. Published for the United States Mutual Accident Association by Currier & Ives, New York. Date: 1885. Used as advertisement for the insurance company. AS 896.

WASHINGTON NATIONAL CATHEDRAL

The Nave, Washington Cathedral. Artist: Joseph Pinnell. Etching. Date: 1923. Shows the nave of the National Cathedral under construction. AS 958.

WASHINGTON NAVY YARD

Captain Bradford, U.S.N., Experimenting with the Lay Torpedo at the Washington Navy Yard, April 22d. J. H. Fincham, artist. Published in *Leslie's Illustrated Newspaper*. Date: May 13, 1876. Woodcut. In this view of the Washington Navy Yard, one of the two large ship houses appears on the left while a submarine with two small flags mounted on its top, glides across the middle of the harbor as a crowd watches on the wharf. AS 347.

WASHINGTON POST OFFICE

The Franking Abuse – Free Bags Leaving the Washington Post Office. Published in *Harper's Weekly*. Date: Jan. 30, 1869. Uncolored woodcut. Five mail clerks carry stacked mail bags out of the Washington Post Office. AS 364.

WHITE HOUSE

A Front View of the President's House, Washington. George Catlin, architect, I. L. Frederick, engraver. Date: 1820. Colored engraving. This view of the north façade shows the White House with no portico over the main entrance. AS 908.

Etats-Unis – L'Residence. Arnout, artist. Alfred, engraver. Unknown French publisher. Date: ca. 1840. Engraving. Shows two pedestrians and a gardener on the south grounds with the south and west facades of the White House in the background. AS 305.

President's Levee – Portico of the White House – Washington. Published in *Illustrated News*, New York. Date: 1853. Uncolored woodcut. Several groups of guests are engaged in conversation under the north portico of the White House at night as two carriages arrive with other guests. AS 359.

First Presidential Reception, Evening at the White House. Probably *Harper's Weekly*. Date: ca. 1855. Uncolored woodcut. Crowd stands on sidewalk near the north portico of the White House with two carriages shown in the driveway in the right foreground. AS 355.