

Mehmet Aga-Oglu Inventory:

The box consists of materials by Hannah McAllister and Mehmet Aga-Oglu.

Hannah McAllister was the assistant curator of Near Eastern art at the Metropolitan Museum of Art, New York. Her files were sent to The Textile Museum by Milton Sonday to Louise (?) as specified in a letter dated June 13, 1979 (a copy is in Folder 7). They consist of McAllister's lectures on Near Eastern costumes and textiles with bibliographies and slide lists.

Mehmet Aga-Oglu folders consist of four record books created by him as well as a number of unsorted folios. These are basically his records of bibliographical and referential data on Islamic painting and authors who have written on the Near East region from eighth to the 17th century.

-Folder 1: "Seven Roads to Isfahan, a paper by Hannah McAllister (Travels and Exploration in the Near East) Comments on the Decorative Arts"

File includes the draft of the essay with commentaries and a final version. The essay is on Tavernier's travels to the Near East.

-“Comments on Hossein Behzad's Illustrations for the Rubaiyat of Omar Khayyam” by Richard Ettinghausen

Ettinghausen's three-page essay for the exhibition commemorating the opening of the World Centennial Celebration of Edward FitzGerald's first English language edition of the “Rubaiyat,” September 1957.

-Folder 2: Near Eastern Textiles and Costume, Lecture and Bibliography, Hannah McAllister, Feb. 1 1948

The file includes:

The list of slides used in Hannah McAllister's lecture “Near Eastern Textiles for Costume” on Feb. 1, 1948

24-page lecture text

An unpublished 14-page essay on “Notes on Near Eastern Costume from Morocco to India” by Hannah McAllister

A draft and a final copy of the 27-page lecture text on Near Eastern Costume, given on April 14, 1940 at the MET with the list of slides for the lecture

5 page list of objects, probably lists of images to be accompanied to the lecture.

2-page list of object images from the MET.

2 photographs of the exhibition “Casablanca to Calcutta” in Costume Institute, 1948.

3-page list of lantern slides for lecture on Near Eastern Costume, April 30, 1942.

-Folder 3: Near Eastern Design in the Islamic Period, lecture by Hannah McAllister

15-page long lecture text by Hannah McAllister on “Near Eastern Design in the Islamic Period,” given on October 5, 1953 at Parsons School of Design.

-Folder 4: Iranian, Turkish, Near Eastern Art and Archaeology Notes, Bibliography

The folder includes:

A bibliography by Mrs. C. Elkins Lau

February 6, 1967 letter containing the booklist of Arthur Urbane Dilley (1873-1959), founder of Hajji Baba Club

2 copies of 6-page slide list of Edith Prada of Near Eastern Art

A folio on the excavations of the MET in Nishapur

A copy of “The Kurdish Problem in the Middle East,” by Prof. Yusuf K. Ibish at Middle East House on July 8, 1959.

A letter by Arthur Upham Pope on the fourth congress of the International Association of Iranian Art and Archaeology, April 24-May 3, 1960 and the program

A copy of “A Selected Basic Bibliography on the Middle East,” by Erich W. Bethmann. American Friends of the Middle East, Inc., December 1957.

An October, 1951 copy of the Bulletin of the Near East Society

2 photographs from the MET

A lecture text on the Turkish Tiled Buildings from 16th to the 17th century with a list of buildings and a bibliography.

A copy of “A Survey of Islamic Astronomical Tables,” by E.S. Kennedy, American University of Beirut.

-Folder 5: Rugs and Carpets, Notes and Bibliography

An eleven page lecture note on the Iranian rugs and carpets of the fifteenth to sixteenth centuries (author and the location of the lecture unspecified)

-Folder 6: Near Eastern Art: Painting / Miniatures: Mughal Painting / Lecture on Mughal Art with bibliography etc. by Hannah McAllister

The file includes:

A copy of the MET’s “Persian Miniatures: A Picture Book,” New York, 1944.

A photograph from the Freer Gallery of Art, accession number 38.1, Persian Painting, A.D. 1224, Baghdad School, by ‘Abdallah ibn al-Fadl, Two Physicians cutting a plant

An outline of Miniature Paintings of Iran

A nine-page lecture note on the Mughal period Indian painting

A bibliography on the tughras of Suleiman I (1520-1566) of Turkey

A five-page essay on the Iranian miniatures of the Shahnama in the Hermitage with a bibliography

A four-page list of artists with the paintings attributed to them and portraits.

-Folder 7: Near Eastern Textiles. Notes, a Paper or Lecture on Silks: Bibliographies: Chronology, Egpto-Arab. Moghul Embroidery, Cleveland Photos and Correspondence.

The file includes:

June 13, 1979 dated letter from Milton Sunday to Louise

A sixteen-page essay on the Hajji Baba Exhibition of Oriental Rugs, Oct. 8-Dec. 3, 1960 at The Textile Museum.

A copy of the interview with Widad Kamel Kawar “The Traditional Palestinian Costume,” *Journal of Palestine Studies*, Autumn 1980.

Two small photographs of a rug and a textile

A copy of R.D. Barnett’s “The World’s Oldest Persian Carpet, Preserved for 2400 Years in Perpetual Ice in Central Siberia, Astonishing New Discoveries from the Scythian Tombs of Pazyryk,” *The Illustrated London News*, July 11, 1953.

A short syllabus on Oriental Rug by Rudolf M. Riefstahl, New York University with bibliography.

Three copies of “Brief History of Near Eastern Silks with bibliography and lists of textiles.

Two photographs and a drawing of Moghul embroidery from the Cleveland Museum of Art with the related correspondence

-Three brochures of The Textile Museum

-An envelope from the MET including Hannah McAllister’s 1949 lecture notes of “Indian Costume and Jewelry”

-Folder 8: A bibliographical record book created by Mehmet Aga-Oglu, in chronological order from eighth to seventeenth century, includes names of the authors, their works, their travels in the region including the time span, at times with a few commentary by Aga-Oglu on their works.

-Folder 9: A record book assembled by Mehmet Aga-Oglu, with notes and references from sources in German, Arabic, and English under various titles such as Arabic culture, Kalila wa Dimna, Turkish and Chinese civilizations, on the idea of a library, Sassanid and Arab relations before Islam, Samarkand paper, book sellers etc. There is also a catalogue of authors from the Near East with some notes by Aga-Oglu.

-Folder 10: A record book created by Mehmet Aga-Oglu with categories such as Materia Medica, Harir, Shahname, Nizami and Bustan. There are references and bibliography under these headings. The references seem to be related to paintings mostly.

-Folder 11: A record book created by Mehmet Aga-Oglu categorized according to different periods and schools such as Mongol Period, Timurid Period, Turkish, Shiraz School, Safawid Period, Manichean, Hellenism, Sasanian, Byzantine, Seljuk Period and Kusair Amra. These categories have references from various sources related to painting.

Unorganized folios include:



THE GEORGE WASHINGTON
UNIVERSITY MUSEUM

THE TEXTILE MUSEUM

A copy of The Textile Museum's Catalogue Raisonne of Cairene Rugs and Others Technically Related, by Ernst Kuhnel and Louisa Bellinger, 1957. (cannot belong to Aga-Oglu as he passed away on June 4, 1949)

An essay on Lady Mary Wortley Montegu

A Chinese Catalogue?

Alphabetical lists of artists or authors?

Notes on Khosrou and Shirin

Unsorted references on artists like Bihzad from many sources such as Mustafa Ali etc.

Drawings of landscape and floral designs from various sources.