

## CALL FOR SUBMISSIONS

### *The Textile Museum Journal* Volume 54 2027

*The Textile Museum Journal* publishes high-quality academic research on the textile arts and serves as an interface between different branches of academia and textile scholars worldwide. International in scope, the journal is devoted to the presentation of scholarly articles concerning the cultural, technical, historical, and aesthetic significance of textiles.

This volume will be dedicated to the untold stories of how museum textile collections come to be and how museums develop identities around their textile collections. Studies centering on the history of individual textile collections, problems inherent in acquiring museum collections, the creation of textile collections, provenance research on collection materials, repatriation of textiles, and identification of forgeries will be considered. Research from all disciplinary perspectives is welcome. Manuscripts should be based on original documentary, analytical, or interpretive research.

**Deadline for abstract submissions: April 30, 2026.**

**Deadline for full manuscript submissions: August 31, 2026.**

Manuscripts should be submitted by email to the Editorial Assistant of *The Textile Museum Journal* at [tmjournal@gwu.edu](mailto:tmjournal@gwu.edu).

For Manuscript Submission and Author Style Guide documents, please visit <https://museum.gwu.edu/submit-research>

A complete submission includes 5 elements:

1. **Abstract:** A single Microsoft Word document (no longer than 250 words) in English with the title of your manuscript accompanied with another Microsoft Word document with sample images (photographs, drawings, diagrams, maps, etc.) and their caption(s).
2. **Bio:** A single Microsoft Word document detailing author(s) name, institutional affiliation(s), mailing address(es), telephone number(s), email address(es), and short biography (100 words) of author(s).
3. **Full Manuscript:** Microsoft Word document of the main text in English should be double-spaced throughout in 12-point Times Roman typeface. Use endnotes (do not embed) and cite references separately. Manuscripts should be between 5,000 to 10,000 words (including endnotes, captions, and references) and Research Notes should be between 2,000 to 3,000 words.
4. **Image Document:** A single Microsoft Word document that combines all photographs, drawings, diagrams, maps, etc. referenced in your manuscript with their accompanying captions. A good rule to follow that helps with a good distribution of images in the manuscript is to use one image for every 400-500 words.

5. **Images Files:** All full manuscript submissions must be accompanied by images (one image for every 400-500 words.). Authors will provide high-resolution TIFFs or JPEGs (4 X 6 inches at 300 DPI or preferably higher) and secure all necessary permissions if the manuscript is accepted for publication. Each image should be clearly labeled (e.g., Smith\_Fig. 1) and have a corresponding caption that provides identifying information and appropriate image credits in the Image Document.

Please see **Manuscript Submission** and **Author Style Guide** documents at <https://museum.gwu.edu/submit-research> for more details on preparation of these 5 elements.

Any submission that does not conform to *The Textile Museum Journal* style guidelines will be returned to the author.

Articles must present original research that has not been published in any language previously. Authors must properly credit previous scholarship on the subject and cite the source of each quotation, with brief bibliographic details given in the endnotes and the full bibliographic information in the References section.

All articles are subject to review by the editorial team and anonymous peer-reviewers, whose comments will be sent to the author only if the manuscript is accepted for publication. Authors expected to make revisions based on the feedback of the peer-reviewers and editors.

*The Textile Museum Journal* follows the most recent edition of the *Chicago Manual of Style*. For further specifications on preparing text and images for publication, see the *The Textile Museum Journal* Manuscript Submission and Author Style Guide documents (available to download from our website: <https://museum.gwu.edu/submit-research>).

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Best wishes,  
*The Textile Museum Journal* Editorial Team